

ENGL 1010 Course Schedule

Fall 2021

How to Read this Schedule:

- All readings are on our Blackboard course site in a link or PDF. *If you are unable to access online articles via the Blackboard link, you are expected to search for and find the text using your internet skills. Email me only as a last resort.*
- The work listed in the PREPARATION column should be completed BEFORE classtime on that day. Work listed in the IN-CLASS WORK column is either due during or after our class session (usually at 11:59p). Due dates are noted in **YELLOW**; reading is noted in **GREEN**. **Most major projects/drafts are due on Fridays at 11:59p.**
- All writing and projects will be submitted to Blackboard in a Word or PDF format. Work should not be emailed to me unless you have discussed your situation with me.
- **Check Blackboard & your AUM email as assignments are subject to change.**

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
1	Tuesday 8/17	Introduction to Course		<i>Introductions, syllabus activity; start introduction letter; access survey</i>
	Thursday 8/19	Introduction to Each Other	Post Introduction Letter to Blackboard assignment box	
	Sunday, 8/22		Last Day to Add Classes	
2	Tuesday 8/24	Unit 1: Literacy Narrative	Read Stedman, "What are New Literacies?" Post to Week 2 discussion forum on Blackboard Last day for 100% Refund	<i>Go over Project 1 and rubric; invention activity; pre-writing</i>
	Thursday 8/26	Unit 1: Literacy Narrative	Read Reid, "Ten Ways to Think about Writing," sections 1-3, 7 Respond to two classmates' Week 2 discussion forum posts on Blackboard	<i>Discuss narrative structure, details, sample literacy narrative</i>
3	Tuesday 8/31	Unit 1: Literacy Narrative	Read Ramsdell, "Storytelling, Narration" selection Tan, "Mother Tongue" Post to Week 3 discussion forum	<i>Introductions/conclusions</i>
	Thursday 9/2	Unit 1: Literacy Narrative	Read Bunn, "How to Read like a Writer" Review Malcolm X literacy narrative Respond to two classmates' Week 2 discussion forum posts on Blackboard	<i>Talk about writing workshops and the process, author's notes, answer questions about Project 1, practice writing workshop</i> In-class work: Post practice feedback to Week 3 Workshop Practice discussion forum by 11:59 PM

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
	Friday 9/3	Unit 1: Literacy Narrative	Post Project 1 draft and author's note to Project 1 Workshop discussion forum by 11:59p	
4	Tuesday 9/7		NO CLASS	
	Thursday 9/9	Unit 1: Literacy Narrative	Read Revising Strategies handout (PDF)	<i>Peer workshop</i>
	Friday 9/10	Unit 1: Literacy Narrative	Project 1 DUE to Blackboard assignment box by 11:59p	
5	Tuesday 9/14	Unit 1: Literacy Narrative	Read Giles, "Reflective Writing"	<i>Discuss Unit 1 reflection assignment, goals, concept map/invention exercise</i>
	Thursday 9/16	Unit 1: Literacy Narrative	Read Irvin, "What is Academic Writing?"	<i>Go over Project 2, explore academic writing, define multimodality</i>
	Friday 9/17	Unit 1: Literacy Narrative	Unit 1 Reflection DUE to Blackboard assignment box by 11:59p	
6	Tuesday 9/21	Unit 2: Analysis	Post completed Unit 2 proposal to Week 6 Conference assignment box	NO IN-PERSON CLASS TODAY Conferences (in-person or Zoom) <i>Come to your scheduled conference prepared to talk over your Unit 2 proposal</i>
	Thursday 9/23	Unit 2: Analysis		NO IN-PERSON CLASS TODAY Conferences (in-person or Zoom) <i>Come to your scheduled conference prepared to talk over your Unit 2 proposal</i>
7	Tuesday 9/28	Unit 2: Analysis	Read <i>Writer/Designer</i>, pp. 34-44	<i>Discuss rhetorical analysis, rhetorical situation</i>
	Thursday 9/30	Unit 2: Analysis	Read <i>Writer/Designer</i>, pp. 60-67	<i>Consider genre, design, rhetorical appeals</i>
8	Tuesday 10/5	Unit 2: Analysis	Post Project 2 draft and author's note to Project 2 Workshop assignment box Bring TWO printed copies of your Project 2 draft to class for workshop	<i>Peer workshop</i> In-class work: Turn in peer workshop feedback to Dr. Kelm by the end of class
	Thursday 10/7	Unit 2: Analysis	Read Purdue <i>Introductions and Conclusions</i> Bring your Project 2 draft (on computer or on paper)	<i>Revision, introduction and conclusion</i> In-class work: Complete midterm evaluation (Google form link on Blackboard) by 11:59 PM
	SUNDAY 10/10	Unit 2: Analysis	Unit 2 Project DUE to Blackboard assignment box by 11:59p	

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
	Sunday 10/10		Midterm Grades Dues	
9	Tuesday 10/12	Unit 3: Argument	Read Reid, "Ten Ways to Think about Writing," section 6	<i>Discuss unit 2 reflection, go over Project 3 and rubric, talk about argument and discourse communities</i>
	Thursday 10/14	Unit 3: Argument	Read Reid, "Ten Ways to Think about Writing," sections 4-5 <i>Composing Our World, "Thesis Statements"</i>	<i>Discuss thesis statements, reading, audience</i>
	Friday 10/15	Unit 2: Academic Inquiry	Unit 2 Reflection DUE to Blackboard assignment box by 11:59p	
10	Tuesday 10/19	Unit 3: Argument	Upload your Unit 3 proposal to the Week 10 Project 3 Proposal assignment box Read "What is a Discourse Community?"	<i>Discuss argument, thesis statements, discourse communities, and audience</i>
	Thursday 10/21	Unit 3: Argument	Read <i>Composing Ourselves and Our World, "The Rhetorical Situation"</i>	<i>Discuss rhetorical situation, evidence, and interviewing</i>
11	Tuesday 10/26	Unit 3: Argument	Review <i>Composing Ourselves and Our World, "The Rhetorical Situation"</i> Read "Rhetorical Appeals" Birnbaum, "Why You Should Teach Your Kids to Cook" Post to Week 11 discussion forum	<i>Evidence, rhetorical appeals, tone</i>
	Thursday 10/28	Unit 3: Argument	Read "<i>Intros and Outros</i>" "Outlining" Respond to two classmates' Week 11 discussion forum posts on Blackboard	<i>Outline, organization, introductions/conclusions</i>
	Sunday, 10/31		Last Day to Drop Classes	
12	Tuesday 11/2	Unit 3: Argument	Read <i>Everything is an Argument</i> "Style and Presentations" selection Watch Niro Sivanathan's TED Talk Post to Week 12 discussion forum	<i>Discuss types of visuals, best practices (presentation sign-up); group work</i>
	Thursday 11/4	Unit 3: Argument	Respond to two classmates' Week 12 discussion forum posts on Blackboard	<i>Professional presenting, look at examples</i>
	Friday, 11/5	Unit 3: Argument	Post Project 3 draft (script/outline and visual) and author's note to Project 3 Workshop discussion forum by 11:59p	

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
13	Tuesday 11/9	Unit 3: Argument	Bring ONE copy of your Project 3 draft (script/outline and visuals) to class for workshop—copy can be electronic or printed	<i>Peer workshop, unit 3 reflection</i> In-class work: Turn in peer workshop feedback to Dr. Kelm by the end of class
	Thursday 11/11	Unit 3: Argument	Project 3 DUE to Blackboard assignment box by classtime	PRESENTATIONS In-class work: Hand in your presentation evaluations before end of class
14	Tuesday 11/16	Unit 3: Argument		PRESENTATIONS In-class work: Hand in your presentation evaluations before end of class
	Thursday 11/18	Unit 4: Final ePortfolio	Read Reid, "Ten Ways to Think about Writing," section 10 <i>Composing Ourselves and Our World, "ePortfolio"</i>	<i>Reflection for Unit 3, final portfolio</i> <i>Discuss technology/reflection related to the ePortfolio</i>
	Friday, 11/19	Unit 3: Argument	Unit 3 Reflection DUE to Blackboard assignment box by 11:59p OPTIONAL REVISIONS due to Blackboard by 11:59pm	
15	Monday, 11/22 – Friday, 11/26		Thanksgiving Break	
16	Tuesday 11/30	Unit 4: Final ePortfolio	Read "Building a Blackboard Portfolio" Post to Week 16 Self-Care discussion forum	<i>Discuss ePortfolio, checklist, finals, time management; complete Curtiss Critiques</i>
FINAL	Tuesday 12/2, 10:45a- 1:15p	FINAL	Bring TWO printed copies of your Project 4 cover letter to class for workshop, along with a tablet or computer to work on your portfolio (no need to upload draft)	<i>Cover letter peer workshop, portfolio revision</i> Unit 4 Portfolio due by 11:59 PM