

Long(er) Creative Nonfiction (LCNF) Work

After exploring two genres, the personal essay and either the profile or essay of place, we've now come to the writer's choice portion of the semester. You will be writing and revising a longform creative nonfiction piece in the genre of your choice.

Over the next few weeks, we will be talking about essential components of a longer CNF piece, such as scene/frame, character, setting, description, conflict, and resolution. You will be incorporating those components into a narrative that fulfills the autobiographical pact, with you as the key narrator and point of view. This narrative should be written with an external audience in mind. It should be at least 10 pages and no more than 20 pages long.

You may expand one of your SCNFs, but with two caveats: 1) your SCNF must be heavily revised in order to become part of this longer piece (you cannot just copy/paste your SCNF into this LCNF); and 2) you must write at least 10 new pages.

Step 1: Proposal/Conference

You will write a 300-500 word proposal describing what you plan on writing for your LCNF. Answer the following:

- What subject/experience do you plan to focus on for the LCNF? Why?
- What genre (or format) do you plan to use? Why?
- What is an element of a CNF piece we read this semester that you would like to incorporate into your LCNF? (Be specific! Which piece? What element?)
- What do you hope to accomplish through this piece? Who do you imagine your audience to be, and how do you want to affect them?
- What challenges do you think you will encounter? What do you still need to learn or practice?
- What concerns do you have? What questions?

Turn this proposal in BEFORE you meet with me. We will discuss your proposal, your plans, and your concerns. I must approve your proposal for you to move forward. You may need to revise your proposal for it to be approved.

**Proposal due to Blackboard before your conference
Conferences Tuesday, Feb. 22 and Wednesday, Feb. 23**

Step 2: Draft

You will submit a complete draft of your LCNF to Blackboard before Spring Break. I will upload these drafts to a GoogleDrive folder and share the link with you. You will download each draft, read it, and provide comments before its assigned workshop day.

Complete LCNF rough draft due to Blackboard by 11:59 PM on Friday, March 11

Step 3: Workshop

After Spring Break, we will be workshopping everyone's LCNF drafts. We will discuss two drafts per class, and you will be required to provide written feedback for each classmates' drafts, as well as participate verbally in workshop. I will also be providing written feedback on the drafts. We will talk more about the workshop process and structure, and we will do a trial workshop in class.

Workshop is a significant portion of your grade, so please be sure to attend class and provide feedback.

Whole-class workshop will occur Week 11 (Mar. 21) through Week 14 (Mar. 13)

Step 4: Revision

After you have received feedback from classmates and me, you will revise your LCNF piece with attention to the feedback provided. You are expected to significantly revise your piece, given the responses of your readers/classmates and the concepts we have discussed in class.

Revised LCNF final draft due to Blackboard by 11:59 PM on Monday, April 25

(Step 5: Remediation, but more on that later)

REQUIREMENTS

SCNFs should be between **10-20 pages long**, double-spaced and in 12 pt basic font (Times New Roman, Arial, Calibri, etc.). Please include an MLA-esque header with your name, date, and a purposeful title. (See Blackboard for a sample.)

ADDITIONAL NOTES:

- If you decide to do a profile or involve interviews in your LCNF, you must include interview consent forms for each person interviewed.
- You cannot use something you have written for another course for this piece.