

Remediation

After writing both short and long forms of creative nonfiction, this project will challenge you to take a piece you've written and remediate it for a new genre. You are not writing a new creative nonfiction piece in a new format; instead, you will select either of your SCNFs or a portion of your LCNF for this remediation. Whatever essay you select, you will have to revise it carefully to fit into a new medium of communication.

First, you will want to choose your new medium/genre.

You will want to use a medium/genre that goes beyond words on a page. What other mediums or genres could you tell your story through? The default genre for this assignment is **audio essay/podcast segment**. However, you are welcome to choose another genre, such as comics, video, or some other audio/visual medium, particularly if you have skills in that other genre. If you want to do something other than an audio essay, get in touch with me ASAP so we can set up some parameters.

Next, you need to select your text.

You are welcome to use any creative nonfiction piece you've written this semester for our class. However, you will need to consider how your piece will be adapted for the new medium. The remediation must be able to stand alone as a complete and meaningful piece of creative nonfiction with a beginning, middle, and end; it should not feel like a section lifted out of a longer piece. So, decide what story you want to tell.

Then, you need to revise that piece for your new medium/genre.

Once you have decided on a medium or genre, consider its conventions and its constraints. What are the audience's expectations? How can you communicate your destination clearly and effectively in this new medium and mode? For audio, think about structure, sentence length, dialogue, pacing, voice modulation, and more. What rhetorical choices lead to success in this genre?

Be aware that you cannot simply take a selection verbatim from your longer narrative. You will need to re-conceptualize and re-frame your original narrative for the new medium. You also may want to revise based on feedback you received from Dr. K and/or others (especially if you are remediating a SCNF). Revision is part of this project. You will likely need to adjust the length of your piece. If you are doing an audio essay, it must be between **5-7 minutes long**. Part of the challenge of this assignment is fitting your project within particular parameters, so make your rhetorical choices accordingly.

You will also need to gather the tools you need for this remediation.

We will talk about digital tools you could use (like Audacity or iMovie), and there are plenty of apps that might be helpful with this project. However, your best bet will be using tools you already know how to use on your smartphone or your computer. The tools needed will depend on the genre that you choose.

For an audio essay, you should plan to record multiple "drafts" of your text. You may wish to do some light editing, but no editing is required. You may include other tracks if you wish (like sound effects or music), but this is not a required component of this assignment. Make sure any additions enhance your narrative, instead of distract from your story. If you use other tracks, you must use them legally, i.e. use free sound effects and public domain music.

Finally, you will include a 250-500 word author's note.

In your author's note, explain why you selected the piece and genre/medium you did, how you revised your piece for this new genre, and the rhetorical choices you made in this remediation. Consider the following questions:

- Did you have any previous experience with the genre or any of the technology used on this project? Tell us about it.
- What was your process for approaching this genre and converting your original narrative? How did you go about the revision and remediation process?
- What did you leave in? What did you cut out? Why? How did you decide?
- What tools did you use? What was the process like? What went well, and what was difficult?
- Were any choices made for you, because of the genre, materials, and technologies you used? How did that affect your final product?
- What are the benefits of composing for this genre? What are some challenges?
- How might skills developed in this unit be valuable to you in the future?

REQUIREMENTS

Your audio essay should be between **5-7 minutes long**, and it should be uploaded as an .mp3 or .mp4 file. Also, include a **transcript** of your audio essay and a **250-500 word author's note**, both as Word documents. All of this should be uploaded to Blackboard.

This remediation is due to Blackboard by 11:59 PM on the day of our final, along with your final portfolio. You should include this remediation as part of your portfolio, as well.