

ENGL 4040/COMM 3300 Course Schedule

Spring 2022

How to Read this Schedule:

- Readings in the course textbook *Tell It Slant* are noted by the acronym TIS. Other readings are on Blackboard as a PDF or a link. Please bring copies of the reading to class to aid you in class discussions.
- The work listed in the PREPARATION column should be completed BEFORE classtime on that day. Work listed in the IN-CLASS WORK column is either due during or after our class session (usually at 11:59 PM).
- All writing and projects should be submitted in a Word format. Final drafts must be submitted to Blackboard by the deadline. **Most major projects are due on Fridays at 11:59 PM.** Work should not be emailed to me unless you have discussed your situation with me.
- **Check Blackboard & your AUM email as assignments are subject to change.**

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
1	Monday 1/10	Introduction to Course		<i>Introductions, syllabus activity, discuss course expectations and experiences with CNF</i>
	Wednesday 1/12	Definitions of Creative Nonfiction	Post introduction letter to Blackboard assignment box	<i>Discuss definitions and parameters of creative nonfiction; TIS reading as a writer</i>
2	Monday 1/17		NO CLASS	
	Tuesday 1/18		Last Day to Add Classes	
	Wednesday 1/19	Personal Narrative	Read <ul style="list-style-type: none"> • TIS Chapter 8 • Lott, "Genesis" (PDF) • Staples, "The Coroner's Photographs" (TIS) Response Day 1 (you must complete nine responses over the course of the semester) Last day for 100% Refund	<i>Discuss genres and components of the personal essay, as well as the history</i>
3	Monday 1/24	Writing the Self	Read <ul style="list-style-type: none"> • TIS Chapter 1 • Selection from Gay, <i>Hunger</i> (PDF) • Lamott, "The Aunties" (PDF) Response Day 2 (you must complete nine responses over the course of the semester)	<i>Consider how writers craft themselves as narrators and characters in their personal narratives</i>
	Wednesday 1/26	Writing about Others	Read <ul style="list-style-type: none"> • TIS Chapter 2 • Selection from Laymon, <i>Heavy</i> (PDF) Response Day 3 (you must complete nine responses over the course of the semester)	<i>Discuss the challenges when writing about memory and others in one's personal narratives</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
4	Monday 1/31	Ethos & Tone	Read <ul style="list-style-type: none"> TIS Chapter 4-5 Introductions from Villavicencio, <i>The Undocumented Americans</i> (PDF); Wong, <i>Dear Girls</i> (PDF); Wang, <i>The Collected Schizophrenias</i> (PDF) Response Day 4 (you must complete nine responses over the course of the semester)	<i>Talk about identity and positionality as it relates to ethos, credibility, and tone</i>
	Wednesday 2/2	Peer Workshop	Bring two printed copies of your completed SCNF personal essay Last day for 50% Refund	<i>Peer workshop SCNF personal essay</i>
	Friday 2/4		SCNF Personal Essay DUE to Blackboard assignment box by 11:59 PM	
5	Monday 2/7	Narrative Journalism	Read <ul style="list-style-type: none"> TIS Chapter 7 Chapter 1 of Bauer, "My Four Months as a Prison Guard" (link) Jeffreys, "Why We Sent a Reporter to Work as a Private Prison Guard" (link) Response Day 5 (you must complete nine responses over the course of the semester)	<i>Consider the parameters of narrative journalism and how it fits under the umbrella of CNF</i>
	Wednesday 2/9	Profiles	Read <ul style="list-style-type: none"> Croswell, "Queen of Clean" (link) EITHER Jung, "Kumail Nanjiani's Feelings" (link) OR D'Agostino, "Keanu Reeves Knows the Secrets of the Universe" (link) Response Day 6 (you must complete nine responses over the course of the semester)	<i>Discuss profiles, interviews, the role of the journalist</i>
6	Monday 2/14	Essays of Place	Read <ul style="list-style-type: none"> TIS Chapter 3 Selection from Kimmerer, <i>Braiding Sweetgrass</i> (PDF) Selection from Bruder, <i>Nomadland</i> (PDF) Response Day 7 (you must complete nine responses over the course of the semester)	<i>Discuss scene, setting, place as meaning</i>
	Wednesday 2/16	Peer Workshop	Bring two printed copies of your completed SCNF profile or place essay	<i>Peer workshop SCNF profile/place essay</i>
	Sunday 2/20		SCNF Profile or Place Essay DUE to Blackboard assignment box by 11:59 PM	

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
7	Monday 2/21	Brainstorming and Developing	Read <ul style="list-style-type: none"> RA Appendix A Roiphe, "This is How You Write a Memoir" (link) Response Day 8 (you must complete nine responses over the course of the semester)	<i>Brainstorm for the LCNF essay, develop ideas, begin proposal</i>
	Wednesday 2/23	Conferences	No Class – individual conferences with Dr. K Post your LCNF proposal to the Blackboard assignment box before your conference	Conferences (in-person or Zoom) <i>Come to your scheduled conference prepared to talk over your LCNF proposal</i>
8	Monday 2/28	Narrative Structure	Read <ul style="list-style-type: none"> TIS Chapter 12 Selection from Dinty (PDF) Review at least one of the previous CNF pieces we've read for the elements discussed in TIS and Dinty Response Day 9 (you must complete nine responses over the course of the semester)	<i>Discuss narrative structure of a longform essay and format options</i>
	Wednesday 3/2	Description and Character	Read <ul style="list-style-type: none"> Doyle, "Leap" (TIS) Selection from Noah, <i>Born a Crime</i> (PDF) Response Day 10 (you must complete nine responses over the course of the semester) Midterm Grades Dues	<i>Consider the importance of description and character for CNF; ethical quandries</i> Alan Lee: CNF presentation on sports memoirs In-class work: Complete midterm evaluation (Google form link on Blackboard) by 11:59 PM
9	Monday 3/7	On Truth and Ethics	Read <ul style="list-style-type: none"> TIS Chapter 11 Response Day 11 (you must complete nine responses over the course of the semester)	<i>Talk about the thorny issues with CNF (truth, composite characters, ghostwriting, scandals, etc.)</i> Lindsay: CNF presentation on the Anthropocene
	Wednesday 3/9	Whole Class Workshop Practice	Read <ul style="list-style-type: none"> TIS Chapter 14 Sample essay 	<i>Discuss workshopping, model sample workshop feedback/discussion</i>
	Friday 3/11		Post complete full-length draft of your LCNF essay to your Google Drive folder by 11:59 PM	
10	Monday, 3/14 – Friday, 3/18	Spring Break		
11	Monday 3/21	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to	<i>Workshop of two students' works</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
			appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	
	Wednesday 3/23	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Sunday 3/27		Last Day to Drop Classes	
12	Monday 3/28	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Wednesday 3/30	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
13	Monday 4/4	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Wednesday 4/6	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
14	Monday 4/11	Unit 3: Argument	NO CLASS (Dr. K in Canada)	
	Wednesday 4/13	Workshop	Read the two assigned student essays. Give in-text comments and write a 2-3 paragraph craft-based letter to the writer at the end of the document. Submit each essay to appropriate Google Drive folder, and bring the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
15	Monday 4/18	Revision and Remediation	<p>Read Morris, "Why is Everyone Always Stealing Black Music?" (link)</p> <p>Listen to <i>The Daily</i> episode (link)</p> <p>Response Day 12 (you must complete nine responses over the course of the semester)</p>	<i>Discuss why and how to remediate, consider audience and affordances, talk through technologies and options</i>
	Wednesday 4/20	Remediation	<p>Listen to <i>This American Life</i> episode (link)</p> <p>Response Day 13 (you must complete nine responses over the course of the semester)</p>	<i>Talk about audio and video forms of remediation</i>
16	Monday 4/25	Remediation	<p>Read</p> <ul style="list-style-type: none"> • Selection from Bechdel, <i>Fun Home</i> (PDF) • Wallace, "Math 1619" (TIS) • Dillard, "Notes for Young Writers" (link) <p>Response Day 14 (you must complete nine responses over the course of the semester)</p>	<i>Talk about graphic novels and other forms of visual narrative; final wrap-up; complete Curtiss Critiques</i>
			<p>Revised LCNF Essay DUE to Blackboard assignment box by 11:59 PM</p> <p>All late work due by 11:59 PM</p>	
FINAL	Wednesday 5/4, 1:30 – 4:00 PM	FINAL	<p>Bring a laptop in order to 1) share something from your portfolio with the rest of the class, and 2) work on your portfolio during the final time</p>	<i>Sharing of portfolios, work time</i>
			<p>Final Portfolio (including cover letter and remediation) DUE to Blackboard assignment box by 11:59 PM</p>	