

# ENGL 6040 Course Schedule

## Spring 2022

### How to Read this Schedule:

- Readings in *Tell It Slant* are noted by the acronym TIS. Readings in *Reading Autobiography* are noted by the acronym RA. Other readings are on Blackboard as a PDF or a link. Please bring copies of the reading to class.
- The work listed in the PREPARATION column should be completed BEFORE classtime on that day. Work listed in the IN-CLASS WORK column is either due during or after our class session (usually at 11:59 PM).
- All writing and projects should be submitted in a Word format. Final drafts must be submitted to Blackboard by the deadline. **Most major projects are due on Fridays at 11:59 PM.** Work should not be emailed to me unless you have discussed your situation with me.
- **Check Blackboard & your AUM email as assignments are subject to change.**

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
1	Monday 1/10	Introduction to Course		<i>Introductions, syllabus activity, discuss course expectations and experiences with CNF</i>
	Wednesday 1/12	Definitions of Creative Nonfiction	<b>Read</b> RA Chapter 1  <b>Post</b> introduction letter to Blackboard assignment box	<i>Discuss definitions and parameters of creative nonfiction; TIS reading as a writer</i>
2	Monday 1/17		<b>NO CLASS</b>	
	Tuesday 1/18		<b>Last Day to Add Classes</b>	
	Wednesday 1/19	Personal Narrative	<b>Read</b> <ul style="list-style-type: none"> <li>• RA Chapter 4</li> <li>• TIS Chapter 8</li> <li>• Lott, "Genesis" (link)</li> <li>• Staples, "The Coroner's Photographs" (TIS)</li> </ul> <b>Response Day 1</b> (you must complete nine responses over the course of the semester)  <b>Last day for 100% Refund</b>	<i>Discuss genres and components of the personal essay, as well as the history</i>
3	Monday 1/24	Writing the Self	<b>Read</b> <ul style="list-style-type: none"> <li>• RA Chapter 2</li> <li>• TIS Chapter 1</li> <li>• Selection from Gay, <i>Hunger</i> (PDF)</li> <li>• Lamott, "The Aunties" (PDF)</li> </ul> <b>Response Day 2</b> (you must complete nine responses over the course of the semester)	<i>Consider how writers craft themselves as narrators and characters in their personal narratives</i>
	Wednesday 1/26	Writing about Others	<b>Read</b> <ul style="list-style-type: none"> <li>• RA Chapter 9</li> <li>• TIS Chapter 2</li> <li>• Selection from Laymon, <i>Heavy</i> (PDF)</li> </ul>	<i>Discuss the challenges when writing about memory and others in one's personal narratives</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
			<b>Response Day 3</b> (you must complete nine responses over the course of the semester)	
	Friday 1/28		<b>Submit CNF presentation topic proposal to Blackboard assignment box by 11:59 PM</b>	
4	Monday 1/31	Ethos & Tone	<b>Read</b> <ul style="list-style-type: none"> <li>RA Chapter 3</li> <li>TIS Chapter 4-5</li> <li>Introductions from Villavicencio, <i>The Undocumented Americans</i> (PDF); Wong, <i>Dear Girls</i> (PDF); Wang, <i>The Collected Schizophrenias</i> (PDF)</li> </ul> <b>Response Day 4</b> (you must complete nine responses over the course of the semester)	<i>Talk about identity and positionality as it relates to ethos, credibility, and tone</i>
	Wednesday 2/2	Peer Workshop	<b>Bring</b> two printed copies of your completed SCNF personal essay  <b>Last day for 50% Refund</b>	<i>Peer workshop SCNF personal essay</i>
	Friday 2/4		<b>SCNF Personal Essay DUE to Blackboard assignment box by 11:59 PM</b>	
5	Monday 2/7	Narrative Journalism	<b>Read</b> <ul style="list-style-type: none"> <li>RA Chapter 5</li> <li>TIS Chapter 7</li> <li>Chapter 1 of Bauer, "My Four Months as a Prison Guard" (link)</li> <li>Jeffreys, "Why We Sent a Reporter to Work as a Private Prison Guard" (link)</li> </ul> <b>Response Day 5</b> (you must complete nine responses over the course of the semester)	<i>Consider the parameters of narrative journalism and how it fits under the umbrella of CNF</i>
	Wednesday 2/9	Profiles	<b>Read</b> <ul style="list-style-type: none"> <li>Croswell, "Queen of Clean" (link)</li> <li><b>EITHER</b> Jung, "Kumail Nanjiani's Feelings" (link) <b>OR</b> D'Agostino, "Keanu Reeves Knows the Secrets of the Universe" (link)</li> </ul> <b>Response Day 6</b> (you must complete nine responses over the course of the semester)	<i>Discuss profiles, interviews, the role of the journalist</i>
6	Monday 2/14	Essays of Place	<b>Read</b> <ul style="list-style-type: none"> <li>RA Chapter 7-8</li> <li>TIS Chapter 3</li> <li>Selection from Kimmerer, <i>Braiding Sweetgrass</i> (PDF)</li> <li>Selection from Bruder, <i>Nomadland</i> (PDF)</li> </ul> <b>Response Day 7</b> (you must complete nine responses over the course of the semester)	<i>Discuss scene, setting, place as meaning</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
	Wednesday 2/16	Peer Workshop	<b>Bring</b> two printed copies of your completed SCNF profile or place essay	<i>Peer workshop SCNF profile/place essay</i>
	<b>Sunday 2/20</b>		<b>SCNF Profile or Place Essay DUE to Blackboard assignment box by 11:59 PM</b>	
7	Monday 2/21	Brainstorming and Developing	<b>Read</b> <ul style="list-style-type: none"> <li>RA Appendix A</li> <li>Roiphe, "This is How You Write a Memoir" (link)</li> </ul> <b>Response Day 8</b> (you must complete nine responses over the course of the semester)	<i>Brainstorm for the LCNF essay, develop ideas, begin proposal</i>
	Wednesday 2/23	Conferences	<b>No Class - individual conferences with Dr. K</b>  <b>Post</b> your LCNF proposal to the Blackboard assignment box before your conference	<b>Conferences (in-person or Zoom)</b>  <i>Come to your scheduled conference prepared to talk over your LCNF proposal</i>
8	Monday 2/28	Narrative Structure	<b>Read</b> <ul style="list-style-type: none"> <li>TIS Chapter 12</li> <li>Selection from Dinty (PDF)</li> </ul> <b>Review</b> at least one of the previous CNF pieces we've read for the elements discussed in TIS and Dinty  <b>Response Day 9</b> (you must complete nine responses over the course of the semester)	<i>Discuss narrative structure of a longform essay and format options</i>
	Wednesday 3/2	Description and Character	<b>Read</b> <ul style="list-style-type: none"> <li>Doyle, "Leap" (TIS)</li> <li>Selection from Noah, <i>Born a Crime</i> (PDF)</li> </ul> <b>Response Day 10</b> (you must complete nine responses over the course of the semester)  <b>Midterm Grades Dues</b>	<i>Consider the importance of description and character for CNF; ethical quandries</i>  <b>Alan Lee: CNF presentation on sports memoirs</b>  <b>In-class work:</b> Complete midterm evaluation (Google form link on Blackboard) by 11:59 PM
9	Monday 3/7	On Truth and Ethics	<b>Read</b> <ul style="list-style-type: none"> <li>TIS Chapter 11</li> </ul> <b>Response Day 11</b> (you must complete nine responses over the course of the semester)	<i>Talk about the thorny issues with CNF (truth, composite characters, ghostwriting, scandals, etc.)</i>  <b>Lindsay: CNF presentation on the Anthropocene</b>
	Wednesday 3/9	Whole Class Workshop Practice	<b>Read</b> <ul style="list-style-type: none"> <li>TIS Chapter 14</li> <li>Sample essay</li> </ul>	<i>Discuss workshoping, model sample workshop feedback/discussion</i>
	Friday 3/11		<b>Post complete full-length draft of your LCNF essay to your Google Drive folder by 11:59 PM</b>	
10	Monday, 3/14 -	<b>Spring Break</b>		

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
	Friday, 3/18			
11	Monday 3/21	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Wednesday 3/23	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Friday 3/25		<b>Submit research essay topic proposal to Blackboard assignment box by 11:59 PM</b>	
	Sunday 3/27		<b>Last Day to Drop Classes</b>	
12	Monday 3/28	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Wednesday 3/30	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
13	Monday 4/4	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
	Wednesday 4/6	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>

Week	Date	TOPIC	PREPARATION WORK (due before class)	IN-CLASS WORK (due during or after class)
14	Monday 4/11	Unit 3: Argument	<b>NO CLASS</b> (Dr. K in Canada)	
	Wednesday 4/13	Workshop	<b>Read</b> the two assigned student essays. <b>Give</b> in-text comments and <b>write</b> a 2-3 paragraph craft-based letter to the writer at the end of the document. <b>Submit</b> each essay to appropriate Google Drive folder, and <b>bring</b> the draft and your feedback to class for discussion.	<i>Workshop of two students' works</i>
15	Monday 4/18	Revision and Remediation	<b>Read</b> Morris, "Why is Everyone Always Stealing Black Music?" (link)  <b>Listen</b> to <i>The Daily</i> episode (link)  <b>Response Day 12</b> (you must complete nine responses over the course of the semester)	<i>Discuss why and how to remediate, consider audience and affordances, talk through technologies and options</i>
	Wednesday 4/20	Remediation	<b>Listen</b> to <i>This American Life</i> episode (link)  <b>Response Day 13</b> (you must complete nine responses over the course of the semester)	<i>Talk about audio and video forms of remediation</i>
16	Monday 4/25	Remediation	<b>Read</b> <ul style="list-style-type: none"> <li>• Selection from Bechdel, <i>Fun Home</i> (PDF)</li> <li>• Wallace, "Math 1619" (TIS)</li> <li>• Dillard, "Notes for Young Writers" (link)</li> </ul> <b>Response Day 14</b> (you must complete nine responses over the course of the semester)	<i>Talk about graphic novels and other forms of visual narrative; final wrap-up; complete Curtiss Critiques</i>
			<b>Revised LCNF Essay DUE to Blackboard assignment box by 11:59 PM</b>  <b>All late work due by 11:59 PM</b>	
FINAL	Wednesday 5/4, 1:30 – 4:00 PM	FINAL	<b>Bring</b> a laptop in order to 1) share something from your portfolio with the rest of the class, and 2) work on your portfolio during the final time	<i>Sharing of portfolios, work time</i>
			<b>Final Portfolio (including cover letter and research essay) DUE to Blackboard assignment box by 11:59 PM</b>	