

ENGL 10803.12 (Kelm) Fall 2017 Course Schedule

Texts: *The Curious Writer* (CW)

Readings posted on D2L (D2L)

- The work listed under each date should be prepared **BEFORE** you come to class on that date.
- Assignments should be printed and turned in at the beginning of class.
- Assignments should also be uploaded to D2L **BEFORE** class begins.
- It is your responsibility to keep track of due dates.
- **Be sure to check D2L & your TCU email as assignments are subject to change.**

Date		Reading Due	Assignments Due
Week 1	M 8/21 Introduction		
	W 8/23 Writing Processes	<i>CW</i> : Chapter 1 (skip exercises)	WRITING HISTORY LETTER
	F 8/25 Reading Processes and RAPs	<i>CW</i> : Chapter 2 (skip exercises)	
Week 2	M 8/28 Invention	<i>CW</i> : Chapter 3 (through "Features of the Form") <i>D2L</i> : "This I Believe" selections --Lightman, " The Power of Mysteries " --Barger, " I Could Be Wrong " --Febo San-Miguel, " Culture, Practice, and Transformation "	RAP 1
	W 8/30 Workshops and Drafting	<i>CW</i> : Appendix A	
	F 9/1 Workshop		FIRST DRAFT OF ESSAY 1 WITH AUTHOR'S NOTE
Week 3	M 9/4	NO CLASS: Labor Day	
	W 9/6 Podcasts	<i>CW</i> : Chapter 13 ("Radio Essays or Podcast," in the "Eight Multimodal Genres" section) Listen to This I Believe selections from Mon	AUDIO RECORDING DRAFT WITH AUTHOR'S NOTE

	F 9/8 Introduction to Unit II		PORTFOLIO 1
UNIT II			
Week 4	M 9/11 Research Questions and Observations	<i>CW</i> : Chapter 4 (Skip Profile 1 and 2, and Student Essay); Chapter 9 (“Field Notes” and “Writing the Sketch” Only) <i>Reading quiz on Chapter 4</i>	
	W 9/13 Research Fundamentals	<i>CW</i> : Chapter 11 (“Research with Living Sources” Only) <i>Reading quiz</i>	Bring a possible research question about your topic and 3 sample interview questions
	F 9/15 Exploring a Place	<i>CW</i> : Chapter 2 (“Having a Dialogue with What You Read” Only) <i>D2L</i> : Thompson, “ The Rise, Fall and Rebirth of Waikiki’s International Market Place ” Whiteman, “ Welcome to Moonlight Rollerway ”	RAP 2
Week 5	M 9/18 Visuals and Detail	<i>D2L</i> : Thigpen, “ Saturday Night at the Zydeco ” Wolfe, “ What Life is Like in a Village with No Children ”	Bring notes from primary research and interviews
	W 9/20 Drafting and Collaboration		Bring notes, draft, whatever you have
	F 9/22 Revision Workshop		FIRST DRAFT OF ESSAY 2 WITH AUTHORS’ NOTE
[Conferences]			
Week 6	M 9/25	NO CLASS – Conferences (Rees-Jones Hall study rooms – check email)	
	W 9/27	NO CLASS – Conferences (Rees-Jones Hall study rooms – check email)	
	F 9/29 Revisions and Editing		BRING COPY OF DRAFT (PREFERABLY REVISED)

UNIT III			
Week 7	M 10/2 Introduction to Unit III		PORTFOLIO 2
	W 10/4 Discovery/Invention	<i>CW</i> : Chapter 10 (Stop at Sample Research Proposal) <i>Reading quiz</i>	
	F 10/6 Library Day	Library visit (Meet in library training room 3202)	Topic proposal
Week 8	M 10/9 Planning Research	<i>CW</i> : Chapter 11 (Skip "Research with Living Subjects") <i>Reading quiz</i>	
	W 10/11 Discovery Essay Examples	<i>D2L</i> : Kalb, " What Makes a Genius? " Max, " How Humans Are Shaping Our Own Evolution " Capps, " Will Drones Lead to a Boom in Landscape Architecture? "	RAP 3
	F 10/13 Drafting		DUAL-ENTRY SHEETS (THREE MINIMUM)
Week 9	M 10/16	NO CLASS - Fall Break	
	W 10/18 Synthesizing Sources	<i>CW</i> : Chapter 12 (Skip Exercise 12.1; skim MLA section) <i>Reading quiz</i>	FIRST DRAFT OF ESSAY 3 WITH AUTHOR'S NOTE
	F 10/20 Peer Review	Read assigned peer drafts	Bring worksheet/feedback for peers
Week 10	M 10/23 Revision		REVISION OF ESSAY 3 WITH AUTHOR'S NOTE
	W 10/25 Editing and MLA	Revision and Editing for Essay 3 (Purdue OWL)	
	F 10/27 Introduction to Unit IV		PORTFOLIO 3

UNIT IV			
Week 11	M 10/30 Making Arguments	<i>CW: Chapter 7 (Until Exercise 7.1)</i> <i>Reading quiz</i> Couch, " Why Sports Teams and Players Shouldn't Be Obligated to Meet the President " Editorial Board, " Daughters Will Suffer from Medicaid Cuts "	
	W 11/1 Making Better Arguments	Van Groningen, " Big Pharma " Perry, " America Keeps Criminalizing Autistic Children " Bramesco, " How late-night comedy went from political to politicized "	RAP 4
	F 11/3 Workshop Preparation/Drafting	<i>CW: Chapter 7 ("The Writing Process" through "Drafting")</i> <i>Reading quiz</i>	
[Whole Class Workshop]			
Week 12	M 11/6 Workshop	Essays by peers	Upload response to peers; your essay due by upload date
	W 11/8 Workshop	Essays by peers	Upload response to peers; your essay due by upload date
	F 11/10 Workshop (Last Day to Drop)	Essays by peers	Upload response to peers; your essay due by upload date
[Whole Class Workshop]			
Week 13	M 11/13 Workshop	Essays by peers	Upload response to peers; your essay due by upload date
	W 11/15 Workshop	Essays by peers	Upload response to peers; your essay due by upload date
	F 11/17 Revision		REVISION OF ESSAY 4 WITH AUTHOR'S NOTE
Week 14	M 11/20 Introduction to Unit V		PORTFOLIO 4
	W 11/22	NO CLASS: Thanksgiving Break	
	F 11/24	NO CLASS: Thanksgiving Break	

UNIT V			
Week 15	M 11/27 Re-vision	CW: Chapter 13 (Through "Re-Genre Is Deep Revision") <i>Reading quiz</i>	
	W 11/29 Genre/Purpose		Have an idea of what form you think you want to use. Also, bring your computer or something that accesses the internet.
	F 12/1 Optional Conferences		
Week 16	M 12/4 Peer Review		DRAFT OF FINAL PROJECT WITH AUTHOR'S NOTE
	W 12/6 Presentation Prep		
[Finals Week]			
Final	M 12/11 8-10:30 AM	FINAL: RHETORICAL REVISION, PRESENTATION, AND FINAL RAP DUE	