

## ENGL 10803 Course Schedule Spring 2018

Texts: *Twenty-One Genres*, Brock Dethier (21G)  
Readings posted on D2L (D2L)

- The work listed under each date should be prepared **BEFORE** class on that date.
- Assignments should be published on your Weebly site **BEFORE** class on the due date.
- Assignments should also be uploaded to D2L **BEFORE** class begins.
- It is your responsibility to keep track of due dates.
- **Check D2L & your TCU email as assignments are subject to change.**

---

### WEEK ONE (Unit I)

**TUESDAY, 1/16 Introduction to the Course**

---

**THURSDAY, 1/18 Introduction to Weebly**

**Read:** 21G Introduction (pp.1-2), Chapter 22

**Work:** Post Writing History letter to D2L **assignments**

---

### WEEK TWO (Unit I)

**TUESDAY, 1/23 Introduction to Genre & “About Me” pages**

**Read:** 21G “Genres” (pp. 3-4)

Braziller & Kleinfeld, “Understanding Genres” (D2L)

**Work:** Post link to an example of an “About Me” page in the D2L **discussion thread** and answer the following questions about the “About Me” page:

1. *Who is the author of this text, and what is his/her purpose?*
  2. *Who is the audience for this text? How do you know?*
  3. *What rhetorical appeals does the author use?*
  4. *What appear to be some elements of the genre of the “about me” page? (Consider style, language, design, visuals, etc.)*
- 

**THURSDAY, 1/25 Peer Review**

**Read:** 21G Chapter 23

Ballenger, “The Writer’s Workshop” (D2L)

**Work:** Draft of “About Me” page + author’s note.

Upload your author’s note to the D2L **assignment box**.

*(We will discuss how to post links and PDFs in class.)*

---

## **WEEK THREE (Unit II)**

### **TUESDAY, 1/30 “About Me” + Weebly site DUE**

**Read:** 21G Chapter 24

**Work:** “About Me” page + Weebly site.

*Author’s note and PDF of final draft should be uploaded to D2L **assignment box** (Also, don’t forget to take the word “Draft” off of your Weebly page!).*

---

### **THURSDAY, 2/1 Rhetorical Analysis & RABs**

**Read:** 21G Chapters 20 & 25

**Work:** Find a sample celebrity Instagram, Twitter, or other social media page you are considering analyzing for your RAB. Post it in the D2L **discussion forum** and answer the following questions:

- 1) *Whose social media site is this? Why are they an interesting public figure/why did you choose them?*
  - 2) *Who is the audience for this social media site? What is the author’s purpose?*
  - 3) *What kinds of things does the individual post? How frequently?*
  - 4) *What are the things that stand out to you about this person’s social media site?*
- 

## **WEEK FOUR (Unit II)**

### **TUESDAY, 2/6 Analyzing Visuals (RAB I DUE)**

**Read:** 21G Chapter 15

Ballenger, Chapter 8 (D2L)

**Work:** **RAB I** analyzing a social media site (not your own).

*RAB should be posted to your Weebly blog.*

---

### **THURSDAY, 2/8 RAB Discussion**

**Read:** TWO classmates’ RABs and the samples they analyzed.

Weaver, [“I am Terrified of Reese Witherspoon and a Little Bit in Love with Her”](#)

**Work:** Comment on TWO classmates’ RABs.

*You must check out the social media page they analyzed, as well as read their RAB. Use the questions I gave you as a guide to writing a sufficient response.*

---

## **WEEK FIVE (Unit II)**

**Conferences during Ms. Kelm’s office hours** – bring conference prep sheet

## **TUESDAY, 2/13 Drafting and Privacy**

**Read:** 21G Chapter 28 & 29

Homayoun, [“The Secret Social Media Lives of Teenagers”](#)

**Work:** Bring ideas for the two posts you are planning to analyze in your Rhetorical Analysis

---

## **THURSDAY, 2/15 NO CLASS – continued individual conferences during Ms. Kelm’s office hours**

**WORK DUE BY 12:20:** Complete draft of Rhetorical Analysis posted on Weebly site.

1) Post link to your Rhetorical Analysis page and include author’s note in D2L **discussion thread**. 2)

ALSO, upload a PDF of the draft to the D2L **assignment box**, along with the author’s note

---

## **WEEK SIX (Unit II/III)**

### **TUESDAY, 2/20 Workshop and Revision**

**Read:** 21G Chapter 30

**Work:** Workshop of Rhetorical Analysis

Comments for your workshop group should be recorded on the peer review sheet I provide you and posted in your group’s D2L **discussion forum**. Be prepared to talk over your comments in class.

---

### **THURSDAY, 2/22 RHETORICAL ANALYSIS DUE**

**Read:** n/a

**Work:** Rhetorical Analysis of Online Persona portfolio draft

Author’s note and PDF of final draft should be uploaded to D2L **assignment box** (Also, don’t forget to take the word “Draft” off of your Weebly page!).

---

## **WEEK SEVEN (Unit III)**

**TUESDAY, 2/27 Library Day** (meet at the library entrance on University Dr.)

---

### **THURSDAY, 3/1 Wikipedia**

**Read:** 21G Chapter 21, revisit Chapters 23 and 24

[“The Five Pillars of Wikipedia”](#)

[“What Wikipedia is Not”](#)

[Texas Christian University Wikipedia page](#) (read History, Campus, and Academics thoroughly; skim the rest)

**Work:** Bring an example of Wikipedia page.

TCU-pedia topic proposal due to D2L **discussion forum** by the **end of class**.

You will have some time to work on the proposal in class with your team.

**Topics are first come, first serve, so check the discussion forum!**

---

## **WEEK EIGHT (Unit III)**

### **TUESDAY, 3/6 Research & Drafting (RAB 2 DUE)**

**Read:** [Web Literacy for Student Fact-Checkers](#) pp.1-3, 6, 7, 16-17, 25-28  
[Wikipedia "Verifiability"](#)

21G revisit Chapters 25 & 26

**Work: RAB 2 DUE** on a Wikipedia site of your choosing (see RAB 2 prompt).  
*RAB should be posted to your Weebly blog. A PDF should be uploaded to D2L assignment box.*

---

### **THURSDAY, 3/8 RAB Discussion**

**Read:** [Wikipedia "No Original Research"](#)

TWO classmates' RABs and the samples they analyzed.

**Work:** Comment on TWO classmates' RABs. *You must check out the Wikipedia page they analyzed, as well as reading their RAB. Use the questions on RAB 2 prompt as a guide.*

---

## **SPRING BREAK (3/12 – 3/16)**

---

## **WEEK NINE (Unit III)**

### **TUESDAY, 3/20 Source Integration, Citation, and Plagiarism**

**Read:** 21G Chapter 26

[Wikipedia "Neutral Point of View"](#)

[Wikipedia "Plagiarism"](#)

**Work:** Complete draft of TCU-pedia article posted on one of your Weebly sites.

*(Don't forget to put the word "DRAFT" on your draft!)*

*The OTHER site(s) should have a link to the draft on their team member's site. Each of you should: 1) Post link to the page and include authors' note in the D2L **discussion thread**. 2) ALSO, upload a PDF of the draft to each of your D2L **assignment boxes**, along with your collective authors' note.*

---

### **THURSDAY, 3/22 Workshop & Revision**

**Read:** Classmates' drafts

21G revisit Chapter 30

**Work:** Peer review of TCU-pedia article

*Comments for your workshop group should be posted in your group's D2L **discussion forum**. Be prepared to talk over your comments in class.*

---

## **WEEK TEN (Unit IV)**

### **TUESDAY, 3/27 TCU-PEDIA ARTICLE DUE**

**Read:** n/a

**Work: TCU-pedia Article**

*Each of you should upload 1) the collective author's note, 2) your individual author's note, and 3) the PDF of the final draft to the D2L **assignment box**.*

*(Also, don't forget to take the word "Draft" off of your Weebly page!)*

---

### **THURSDAY, 3/29 Profiles of Online Communities**

**Read:** 21G Chapter 13

Ballenger, Chapter 4 pp. 118-120 (D2L)

Jamison, [The Digital Ruins of a Forgotten Future](#) (link here and on D2L)

**Work:** Topic proposal due to the D2L **assignment box** by midnight on **Friday**

---

## **WEEK ELEVEN (Unit IV)**

### **TUESDAY, 4/3 Primary Research (RAB 3 DUE)**

**Read:** Purdue OWL: [Primary Research](#), [Research Ethics](#), [Pitfalls](#), [Interviewing](#), [Interview and Survey Questions](#), [Observing](#)

"Taking Good Notes in the Field" PDF (D2L)

**Work:** n/a

---

### **THURSDAY, 4/5 Primary Research/RAB Discussion (RAB 3 DUE)**

**Read:** (Revisit Purdue OWL readings)

**Work: RAB 3** on a profile of your choosing. See *RAB 3 Prompt* for more information. RAB should be posted to your Weebly blog.

---

## **WEEK TWELVE (Unit IV)**

### **TUESDAY, 4/10 RAB Discussion/Organization and Drafting**

**Read:** Ballenger, Chapter 4 ALL (D2L)

TWO classmates' RABs and the samples they analyzed.

**Work:** 1) Comment on TWO classmates' RABs. See *RAB 3 Prompt* for specific questions.  
2) Bring three sources (other than your interview) you plan to use in your profile.

---

### **THURSDAY, 4/12 Ethics and Responsibility**

**Read:** McKee & Porter, "Rhetorica Online: Feminist Research Practices in Cyberspace" (D2L)

**Work:** Complete draft of profile posted on your Weebly site.

1) Post link to the page and include author's note in D2L **discussion thread**. 2) ALSO, upload a PDF of the draft to your D2L **assignment box**, along with your author's note.

---

### **WEEK THIRTEEN (UNIT IV)**

#### **TUESDAY, 4/17 Workshop & Revision**

**Read:** Classmates' drafts

21G revisit Chapter 30

**Work:** Peer review of profiles

Comments for your workshop group should answer the workshop questions I provide you and be posted in your group's D2L **discussion forum**. Be prepared to discuss your comments in class.

---

#### **THURSDAY, 4/19 PROFILE DUE (NO CLASS – CONVOCATION)**

**Read:** n/a

**Work: Profile of an Online Community**

Author's note and PDF of final draft should be uploaded to D2L **assignment box**

(Also, don't forget to take the word "Draft" off of your Weebly page!).

---

### **WEEK FOURTEEN (UNIT V)**

#### **TUESDAY, 4/24 Remediation**

**Read:** 21G Chapter 31

Ballenger, "Eight Multimodal Genres" (D2L)

**Work:** Look over Unit V prompt and RAB prompt; bring any questions you have

Topic proposal for remediation project due to the D2L assignment box by **midnight**

---

#### **THURSDAY, 4/26 Optional Conferences/Work Day**

---

### **WEEK FIFTEEN (UNIT V)**

#### **TUESDAY, 5/1 Presentation Prep and Workshop**

**Bring:** Draft of your remediation project (with author's note). 1) Your draft does not need to be posted to your online portfolio, but it must be brought to class. 2) Must be uploaded to the D2L **assignment box**, along with your author's note (so I can give you feedback).

---

### **WEEK SIXTEEN (FINAL)**

#### **TUESDAY, 5/8 11:00 AM – 1:30 PM Final Presentations**

**Remediation Project, RAB 4, Digital Portfolio and "About Me" Revision DUE**

as of 4.15.18 (sk)

*Final remediation project and author's note should be uploaded to a D2L **assignment box**. The two-part RAB 4 will also be uploaded to a D2L **assignment box**. All revisions must be completed and posted by 11:00am on 5/8; no changes to your site may occur after that time.*