

# ENGL 20803 Course Schedule

## Fall 2018

Texts: *Everything is an Argument* (EA)

Readings posted on D2L (D2L)

- The work listed under each date should be prepared **BEFORE** class on that date.
- Pay attention to how each assignment is to be turned in (Upload = uploaded to D2L, Bring = bring to class, Upload/Bring = BOTH upload and bring).
- It is your responsibility to keep track of due dates.
- **Check D2L & your TCU email as assignments are subject to change.**

---

### WEEK ONE (Unit I)

**TUESDAY, 8/21 Introduction to the Course**

**THURSDAY, 8/23 Everything is an Argument**

**Read:** Syllabus

**Work DUE:** Introduction letter (with syllabus statement and signature)

---

### WEEK TWO (Unit I)

**TUESDAY, 8/28 Talking about Values**

**Read:** Gordon, "'The Big Sick': How do you tell your personal story and make it feel like everyone's story?", Holmes, "Put Your Face in It", Yahr, "In Defense of Escapism"

- *What values are these three essays discussing? How do you know? Find particular moments in the text where the author makes her values clear*

**Work:** Values assessment (you may upload a screenshot or image). Also, write/upload a paragraph about one particular value. Write about how the important thing and the value connect. Answer the "why?" question. Why do you have this value? Where did you get it? How did you develop it? Why do you maintain it? Consider: how does this value guide you to meaningful action?

**THURSDAY, 8/30 Workshop**

**Read:** Ballenger, chapter on peer review (D2L)

**Work:** Draft of values essay (bring 2 copies and upload to D2L)

---

### WEEK THREE (Unit II)

**TUESDAY, 9/4 Finding Conversations (Unit 1 Project due)**

**Read:** Chapter 1 (EA)

**Work:** UNIT 1 PROJECT PORTFOLIO DUE

**THURSDAY, 9/6 & FRIDAY, 9/7 Conferences**

**Bring (no need to upload to D2L):** Completed conference preparation sheet (D2L)

---

**WEEK FOUR (Unit II)**

**TUESDAY, 9/11 Issue Presentations**

**Work (no upload):** Prepare to share with your classmates in a 3-5 minute informal presentation what issue you want to explore and how it connects to your values. What major question might you ask? How do your values affect how you approach this issue? How is this issue timely, contended, and significant? What concerns or challenges might you encounter with this issue? Be prepared to field questions from classmates.

**THURSDAY, 9/13 Library Day (meet in the library)**

**Read:** Chapter 18 & 19 (EA)

---

**WEEK FIVE (Unit II)**

**TUESDAY, 9/18 Finding Sources & Rhetorical Appeals**

**Read:** Chapter 2, 3, 4 (EA) (*Potential reading quiz on these chapters and chapters 18 & 19*)

**Upload to D2L:** Propose an issue to be approved by Ms. Kelm by answering the following questions: What issue do you want to explore? What major question might you ask? What do you already know about this issue? How do your values affect how you approach this issue? How is this issue timely, contended, and significant? How will you ground this issue in something current? What concerns do you have or challenges might you encounter? What kinds of sources will you look for, and where will you look?

**THURSDAY, 9/20 Rhetorical Analysis & Annotations**

**Read:** Chapter 6 (EA) (*Potential reading quiz*)

Perry, "America Keeps Criminalizing Autistic Children"

**Upload/Bring:** Record three examples of each type of rhetorical appeal in the Perry article.

---

**WEEK SIX (Unit II)**

**TUESDAY, 9/25 Stasis and Stakeholders**

**Read:** Review EA pp. 17-21, Purdue OWL "Stasis," Mere Rhetoric podcast episode

**Upload:** Annotation 1 draft

**THURSDAY, 9/27 Mapping Sources (VIC 1 DUE)**

**Read:** How to Stop the Spread of Fake News (NYT Room for Debate)

**Upload/Bring:** Write a paragraph connecting the four readings. How do these four selections connect? How do they differ? What might a map of these texts look like?

**VIC 1 DUE**

---

## **WEEK SEVEN (Unit II)**

### **TUESDAY, 10/2 Evaluating Sources, pt. 2**

**Read:** Selections from *Web Literacy* Chapters 1-3, 7, 10, 11, 16-18, 23-28, 42

**Bring:** A possible bibliography of the 5 sources you are planning to use for this project and an idea of what you will do for your source map.

**Upload:** Revised bibliography due to D2L by MIDNIGHT.

### **THURSDAY, 10/4 Statement of Goals and Choices**

**Read:** Shipka, "Negotiating...Difference" pp. 348-355 (optional pp. 356-364 [Sample SOGC]) (D2L) (*potential reading quiz*)

## **WEEK EIGHT (Unit II)**

### **TUESDAY, 10/9 Organization and Rhetorical Analysis**

**Upload:** Annotation 2 draft

### **THURSDAY, 10/11 Peer Review/Revision**

**Upload/Bring:** Unit 2 draft/SOGC (drafts may vary) - bring one copy and upload to D2L

---

## **WEEK NINE (Unit II)**

### **TUESDAY, 10/16 FALL BREAK (No Class)**

### **THURSDAY, 10/18 Introduction to Unit 3 (Unit 2 Project DUE)**

**Work: UNIT 2 PROJECT PORTFOLIO DUE**

---

### **WEEK TEN (Unit III)**

#### **TUESDAY, 10/23 Finding an Audience & Form**

**Read:** Chapters 14 (331-343), 16 (361-367), 17 (379-392) (EA) (*potential reading quiz*)

**Upload:** In a paragraph, name your audience and two genres/forms that might appeal to this audience. Answer: why are you addressing this audience? And why might you select these forms/genres? What is one positive and one negative about each of these forms/genres?

#### **THURSDAY, 10/25 NO CLASS (Ms. Kelm at a Conference)**

**Upload:** Annotation 3 draft (optional)

---

### **WEEK ELEVEN (Unit III)**

#### **TUESDAY, 10/30 & WEDNESDAY, 10/31 Conferences**

**Bring to conference (to turn in):** Your project proposal (find on D2L) and a bibliography (NOT annotated) of at least 8 sources you are planning on using for this project –must be approved by Ms. Kelm!

#### **THURSDAY, 11/1 Making an Argument (VIC 2 DUE)**

**Read:** Chapter 8 (pp. 151-157), Chapter 9 (pp. 185-194), Chapter 10 (pp. 211-218), Chapter 11 (pp. 241-248), Chapter 12 (pp. 273-279) (EA) (*potential reading quiz*)

**Bring (to turn in)/Upload:** VIC 2

---

### **WEEK TWELVE (Unit III)**

#### **TUESDAY, 11/6 Organization and Incorporating Sources**

**Read:** Chapter 8 (pp. 167-170), Chapter 9 (pp. 199-202), Chapter 10 (pp. 225-228), Chapter 11 (pp. 257-260), Chapter 12 (pp. 288-291) (EA) (*potential reading quiz*)

**Bring (no need to upload to D2L):** An example of the genre of project you will be composing (either good or bad). Also, bring copies of 2-3 sources (digital or hard copy).

#### **THURSDAY, 11/8 Fallacies**

**Read:** Chapter 5 (EA) (*potential reading quiz*)

**Upload:** Post one example of a fallacy you have found on the internet (Hint: Twitter is a good place to start). Answer the following questions in a paragraph: which fallacy is it? Why is it a fallacy? Who is its audience? What is its effect?

---

### **WEEK THIRTEEN (UNIT III)**

#### **TUESDAY, 11/13 Workshop of Project/SOGC**

**Bring/Upload:** Unit 3 project/SOGC (bring 2 copies and upload to D2L)

**THURSDAY, 11/15 Workshop of Annotated Bibliography/Revision**

**Bring/Upload:** Draft of annotated bibliography (bring 2 copies and upload to D2L)

*Also bring a copy (not to turn in) of your Unit 3 project/SOGC*

---

**WEEK FOURTEEN (UNIT V)**

**TUESDAY, 11/20 Introduction to Unit 4 (Unit 3 Project Due)**

**Bring/Upload:** UNIT 3 PROJECT PORTFOLIO DUE

**THURSDAY, 11/22 THANKSGIVING (No Class)**

---

**WEEK FIFTEEN (UNIT V)**  
**(Revision conferences this week)**

**TUESDAY, 11/27 Presentation Prep and Revision**

**Read:** Chapter 15 “Presenting Arguments” (EA)

**THURSDAY, 11/29 Revision Conferences/Work Day**

Come by to ask Ms. Kelm questions about the final presentation or revisions!

---

**WEEK SIXTEEN**

**TUESDAY, 12/4 Presentation Workshop**

**Review:** Chapter 15 “Presenting Arguments” (EA)

**Bring/Upload:** Draft of your presentation visual and notes (bring 2 copies, upload to D2L)

**REVISIONS DUE BY THURSDAY, 12/6**

---

**FINAL**

**THURSDAY, 12/13 8:00AM – 10:30AM Presentations**

**Bring/Upload:** UNIT 4 PROJECT DUE and FINAL VIC DUE