

Sara Kelm

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EDUCATION

Texas Christian University, Fort Worth, TX

Ph.D. in Rhetoric and Composition (expected completion: May 2021)

Women and Gender Studies Certificate (in progress), Certificate in New Media Composing/Teaching (in progress)

Dissertation: *Heaven Help the Working Girl: Contemporary Women's Professional Memoirs, Ethos, and Uptake*

Chair: Dr. Charlotte Hogg (tentative title)

Baylor University, Waco, TX

M.A. in English Literature and Language (August 2015)

Concentration: Rhetoric/Composition

Thesis: *Coming to Terms: Spiritual Autobiography, Constitutive Rhetoric, and Religious Identity in the Composition Classroom*

Chair: Dr. Michael-John DePalma

George Fox University, Newberg, OR

B.A. in Writing and Literature, summa cum laude (December 2009)

Concentration: Writing

Minor: Educational Psychology

RESEARCH INTERESTS

Creative nonfiction, women's writing, composition pedagogy, feminist rhetoric, religious rhetoric, higher education, new media/digital humanities, popular culture studies

TEACHING

Texas Christian University

Assistant Director of Composition

2019 – 2020

ENGL 10803 Writing as Inquiry

Fall 2017

ENGL 10803T TL;DR: Writing for Online Communities (themed course)

Spring 2018

ENGL 20803 Writing as Argument

Fall 2018 – Spring 2019

WRIT 40283 Editing and Publishing (Directed Pedagogy with Dr. Ann George)

Spring 2019

George Fox University

LACC 201 Writing for Adults I (Online)

Spring 2016 – Summer 2019

LACC 202 Writing for Adults II (Online)

Fall 2015 – Summer 2018

MGOL 260 Personal and Professional Assessment (Online)

Summer 2016 – Spring 2019

WRIT 110 College Writing (Online Hybrid)

Fall 2012 – Spring 2013

Baylor University

ENG 1302 Thinking and Writing

Fall 2014

ENG 1304 Thinking, Writing, & Research

Spring 2015 – Spring 2016

ENG 3300 Technical and Professional Writing

Fall 2015 – Spring 2016

ENG 3303 Advanced Expository Writing

Spring 2016

HONORS 3200/3201 Honors Colloquium

Spring 2015

TEACHING (continued)

McLennan Community College
ENGL 1301 Composition I
INRW 0401/2 Laboratory

Fall 2015
Fall 2015

PRESENTATIONS

- Conference Presenter**, Feminisms and Rhetorics Conference (Harrisonburg, VA) November 2019 (accepted)
“Join the [Multi-Level Marketing] Movement: Women, Leggings, and the Corporate Mythology of LuLaRoe”
- Conference Presenter**, Watson Conference on Rhetoric and Composition (Louisville, KY) October 2018
“Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies”
- Conference Presenter**, Rhetoric Society of America Conference (Minneapolis, MN) June 2018
“The Values of *Resist!*ance: Comics Newspaper *Resist!* as Feminist Epideictic Rhetoric”
- Conference Presenter**, Conference on College Composition and Communication (Kansas City, MO) March 2018
“Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse”
- Conference Presenter**, Conference on College Composition and Communication (Portland, OR) March 2017
“A Conversion Narrative: The Effect of Adapting a Narrative from Paper to Audio on Students...”
- Conference Presenter**, Baylor Symposium on Faith and Culture (Waco, TX) October 2016
“Coming to Terms: The Value of Spiritual Identity and Autobiography in the Composition Classroom”
- Conference Presenter**, Conference on College Composition and Communication (Tampa, FL) March 2015
“A Dangerous Liaison: Creative Nonfiction and Spiritual Identity in the Composition Classroom”
- Conference Presenter**, South Center Writing Center Association Conference (Stillwater, OK) March 2014
“Sharing What We Know: Celebrate and Participate with the SCWCA Newsletter”
- Conference Presenter**, SW/TX Popular Culture and American Culture Association (Albuquerque, NM) February 2012
“A Failed Success: Divine Right Davenport as a Hero for the Hippie Counterculture”

FELLOWSHIPS & AWARDS

- Global Outlooks on Education (GO) Institute Fellowship (\$800 travel grant), Texas Christian University Spring 2019
- Special Event Funding for the Winifred B. Horner Rhetoric Society (\$500), Rhetoric Society of America Spring 2019
- Radford Fellowship (\$21,000), Texas Christian University 2016 – 2017
- Invited Candidate for the Graduate Teacher of Record Award, Baylor University Spring 2015
- Graduate Student Travel Award (\$250), South Central Writing Center Association 2014
- Richter Scholar (\$1000), George Fox University 2009

SERVICE & PROFESSIONAL DEVELOPMENT

Member , Women and Gender Studies Undergraduate Research Committee, Texas Christian University	2019-2020
Intentional Dialogue Training, Texas Christian University	March 2019
Member , Diversity Task Force Working Group on Classroom Conversations, Texas Christian University	Spring 2019
Member , Women and Gender Studies Graduate Studies Task Force, Texas Christian University	Spring 2019
Reviewer , Watson Conference, Digital Rhetoric Collaborative “Watson Session C.13: Digital Futures: Media, Twitter, and Digital Afterlives”	November 2018
President , Winifred B. Horner Rhetoric Society, Texas Christian University WBH RSA website	2018-2019
Guest Presenter , New Graduate Instructor Training, Texas Christian University Sessions: Authority in the Classroom, Planning and Time Management	August 2018
Member , Rhetoric and Composition Reading Group, Texas Christian University	2016-2019
Member , 10803 and 20803 Program Revision Committees, Texas Christian University	2017-2019
Bridges: Building a Supportive Community Sexual Assault Training, Baylor/Texas Christian University	2015, 2017, 2018
Member , Composition Committee, Texas Christian University	2017-2018
Member , Academic Appeals Committee, Texas Christian University	2017-2018
Vice-President of Logistics , Graduate Student Senate, Texas Christian University	2017-2018
Secretary/Technical Supervisor , Winifred B. Horner Rhetoric Society, Texas Christian University	2016-2018
Blog Writer , CCC Committee on the Status of Graduate Students “Self-Care for Graduate Students”	February 2017
Reviewer , The Best of Independent Rhetoric/Composition Journals	Fall 2016
Member , Recruitment Committee, Texas Christian University	2016-2017
Safe Zone Training, Texas Christian University	September 2016
Guest Presenter , ENG 4375 Rhetoric, Religion, and Spiritual Composition, Baylor University	March 2016
Faculty Partner , Collins Dormitory, Baylor University	2015 – 2016
Facilitator , English Portion of the UIL Academic Competition	April 2015
Guest Presenter , ENG 4375 Self-Reflection, Personal Reformation, & New Literacies, Baylor University	February 2015

SERVICE & PROFESSIONAL DEVELOPMENT (continued)

Chair , Fundraising Committee, English Graduate Student Association, Baylor University	2014 – 2015
First-Year Representative , English Graduate Student Association, Baylor University	2013 – 2014
Guest Presenter , LITR 238 Advanced American Literature, George Fox University	April 2012
Member , Employee Council, George Fox University	2011 – 2012

ACADEMIC & WRITING CENTER EXPERIENCE

Assistant Director of Composition , Texas Christian University	2019 – 2020
Teaching Assistant , Dr. Layne Craig, Texas Christian University	Spring 2019
Grant Copyeditor and Writer , Writing Home, Dr. Sarah Robbins, Texas Christian University	Summer 2017
Assistant Newsletter Editor , South Central Writing Center Association	2013 – 2015
Long-Distance Writing Center Tutor , George Fox University	2014
Writing Center Tutor , Baylor University	2013 – 2014
Enrollment Specialist for the Dept. of Professional Studies , George Fox University	2010-2013
Lead Consultant/Administrator , Academic Resource Center, George Fox University	2008 – 2009

RELATED PROFESSIONAL EXPERIENCE

AP Language Exam Reader , College Board	2016 – 2019
Judge , PIP Talks Competition at Paschal High School, Texas Christian University	February 2018
Script Writer , <i>Reaching Your World with Luis Palau</i> , Luis Palau Association	2011 – 2017
Feature Writer , <i>George Fox University Journal</i> , George Fox University	2010 – 2016
Writing Assessment Evaluator , Adult Degree Program, George Fox University	2011 – 2014
Co-writer of Original Play , <i>In the Family of Things</i> , Valley Repertory Theatre, Newberg, OR	2013
Book Editor , <i>A Bigger World Yet</i> , Prof. Tim Timmerman, George Fox University	2010
Doctoral Dissertation Editor , Dr. Joel Perez, Whittier College	2009 –2010

PROFESSIONAL SKILLS

Memberships

NCTE, CCCC, MLA, RSA, CFSHRC
Triota Honor Society (Women and Gender Studies)

Digital Skills

iOS (Mac) and Windows
Blackboard, Canvas, D2L, Moodle, and PeopleSoft
Microsoft Office Suite, Google Docs/Drive
iMovie, Audacity
Weebly, Wordpress

Exposure to: WebAdvisor, Filemaker, TreQ, TES, Insight, Endnote, Cascade Server, TutorTrac, HTML