

Dr. Sara A. Kelm

Ph.D. in Rhetoric and Composition
Associate Director of English 100 • Teaching Faculty
English Department • University of Wisconsin - Madison
600 N. Park St. • Madison, WI • sakelm@wisc.edu
www.SaraKelm.com

EDUCATION

Ph.D., Rhetoric and Composition, Texas Christian University (May 2021)

Women and Gender Studies Certificate (Nov. 2019), Certificate in New Media Composing/Teaching (Nov. 2019)
Dissertation Title: *What a Way to Make a Livin': Women Constructing Ethos in Contemporary Professional Memoirs*
Committee: Dr. Charlotte Hogg (Chair), Dr. Ann George, Dr. Carrie Leverenz, Dr. Theresa Gaul

M.A., English Literature and Language, Baylor University (August 2015)

Concentration: Rhetoric/Composition
Thesis Title: *Coming to Terms: Spiritual Autobiography, Constitutive Rhetoric, and Religious Identity in the Composition Classroom*
Committee: Dr. Michael-John DePalma (Chair), Dr. Kara Poe Alexander, Dr. Beth Allison Barr

B.A. in Writing and Literature, George Fox University (December 2009, summa cum laude)

Concentration: Writing
Minor: Educational Psychology

RESEARCH AREAS

Feminist rhetorics, composition pedagogy, genre studies, religious rhetoric, creative nonfiction, contemporary women's writing, online/digital composition, popular culture studies, higher education

ACADEMIC EMPLOYMENT HISTORY

Associate Director of English 100, English Department, University of Wisconsin – Madison, 2022-present

Assistant Director of Composition, Department of English, Texas Christian University, 2019-2020

Lead Consultant/Administrator, Academic Resource Center, George Fox University, 2008-2009

TEACHING EXPERIENCE

Teaching Faculty, English Department, University of Wisconsin-Madison, 2022-present

ENGL 100 Introduction to College Composition, *in person*
ENGL 400 Advanced Composition

Lecturer, Department of English and Philosophy, Auburn University at Montgomery, 2021-2022

ENGL 0103 Introduction to Composition
ENGL 1010 Composition I
ENGL 1020 Composition II
ENGL 4040/6040/COMM 3300 Creative Nonfiction

Graduate Instructor, Department of English, Texas Christian University, 2017-2021

ENGL 10803 Writing as Inquiry
ENGL 10803 TL;DR: Writing for Online Communities, *in-person themed*
ENGL 10803 Food for Thought: Inquiring into What We Eat, *online themed*
ENGL 20803 Writing as Argument
WRIT 40283 Editing and Publishing, *co-taught with Dr. Ann George*

Instructor, Department of Professional Studies, George Fox University, 2012-2020

ASPD 215 Personal and Professional Assessment, *online*
LACC 201 Writing for Adults I, *online*
LACC 202 Writing for Adults II, *online*

Graduate Instructor/Lecturer, Department of English, Baylor University, 2014-2016

ENG 1302 Thinking and Writing
ENG 1304 Thinking, Writing, & Research
ENG 3300 Technical and Professional Writing
ENG 3303 Advanced Expository Writing
HONORS 3200/3201 Honors Colloquium

Instructor, Department of English, McLennan Community College, 2015

ENGL 1301 Composition I
INRW 0401/2 Laboratory

AWARDS AND CERTIFICATES

Three Minute Thesis Competition Winner (\$1,000), AddRan College of Liberal Arts, Texas Christian University, February 2020

Graduate Instructor of the Year, Department of English, Texas Christian University, 2019

Graduate Certificate in Women and Gender Studies Recipient, Department of Women and Gender Studies, Texas Christian University, November 2019

Graduate Certificate in New Media Composing and Teaching Recipient, Center for Digital Expression, Texas Christian University, November 2019

The Women's Wednesday Club Essay Contest Honorable Mention, Department of English, Texas Christian University, 2017

Graduate Teacher of Record Award Invited Candidate, Baylor University, 2015

Graduate Student Travel Award Recipient (\$250), South Central Writing Center Association, 2014

FELLOWSHIPS AND GRANTS

Global Outlooks on Education (GO) Institute Fellowship (\$800 travel grant to the United Kingdom), Texas Christian University, Spring 2019

Special Event Funding for Winifred B. Horner Rhetoric Society (\$500), Rhetoric Society of America, Spring 2019

Radford Fellowship (\$21,000), Department of English, Texas Christian University, 2016-2017

Richter Scholarship (\$1,000 travel grant to Papua New Guinea), George Fox University, 2009

SERVICE

High School to College Symposium Planning Team, Greater Madison Writing Project, University of Wisconsin – Madison, 2022-present

Advisory Board, Center for Teaching and Research on Writing, University of Wisconsin – Madison, 2022-present

Peer Reviewer, Department of English and Philosophy, Auburn University at Montgomery, 2021-2022

Graduate Faculty Member, Auburn University at Montgomery, 2021-2022

Winifred B. Horner Rhetoric Society Official, Texas Christian University, 2016-2020

President, 2018-2019

Secretary/Technical Supervisor, 2016-2018

Composition Committee Member, Texas Christian University, 2019-2020, 2017-2018

Graduate Task Force, Department of Women and Gender Studies, Texas Christian University, 2018-2019

Composition Curriculum Revision Committee Member, Texas Christian University, 2017-2019

Graduate Student Senate Official, Texas Christian University, 2017-2018

Vice-President of Logistics (elected)

Collins Dormitory Faculty Partner, Baylor University, 2015-2016

English Graduate Student Association Official, Baylor University, 2013-2015

Chair, Fundraising Committee (elected), 2014-2015

First-Year Representative (elected), 2013-2014

Employee Council Member, George Fox University, 2011-2012

PROFESSIONAL DEVELOPMENT

The Discussion Project, University of Wisconsin – Madison, 2022-2023

Teaching Academy Fall Retreat, University of Wisconsin – Madison, September 2022

HHMI Pedagogy Workshop Participant, Department of Biology, Auburn University at Montgomery, May 2022

Composition Program Professional Development Sessions Participant, Auburn University at Montgomery, 2021-2022

FDI 1000 Blackboard Ultra in Online Courses Training Participant, Auburn University at Montgomery, Spring 2022

Rhetoric Society of America Summer Institute Participant, Life Writing session, May 2021

Rhetoric and Composition Reading Group Participant, Texas Christian University, 2016-2020

Review Committee Member, The Best of Independent Rhetoric/Composition Journals, Fall 2016

Safe Zone Training Participant, Texas Christian University, September 2016

ACADEMIC AND WRITING CENTER EXPERIENCE

Creative Nonfiction Editor, *THAT Literary Review*, Auburn University at Montgomery, 2022-present

National Endowment for the Humanities Grant Copyeditor and Writer, Writing Home Project, Dr. Sarah Robbins, Texas Christian University, Summer 2017

Feature Writer, *George Fox University Journal*, George Fox University, 2010-2016

Assistant Newsletter Editor, South Central Writing Center Association, 2013-2015

Writing Assessment Evaluator, Adult Degree Program, George Fox University, 2011-2014

Long-Distance Writing Center Tutor, George Fox University Portland Center, 2014

Writing Center Tutor (Athletic Writing Center and Main Campus Writing Center), Baylor University, 2013-2014

ACADEMIC AND PUBLIC WRITING

“Watson Session C.13: Digital Futures: Media, Twitter, and Digital Afterlives,” Watson Session Review, *Sweetland Digital Rhetoric Collaborative*, November 2018

“Self-Care for Graduate Students,” CCC Committee on the Status of Graduate Students Blog, February 2017

“Justice in the Classroom: Professor Seth Sikkema and a Select Group of Accounting Students Investigate Fraud Cases for Victims in Need,” *George Fox Journal*, Summer 2015

“Speaking Truth: After Being Silenced for Years by Depression, MBA Alumna Gayathri Ramprasad Found Her Voice,” *George Fox Journal*, Spring 2014

“Friendsview Fanatics: These Loyal Fans Support their Players On and Off the Court,” *George Fox Journal*, Spring 2012

CONFERENCE PRESENTATIONS

“The Politics of Professionalism: Hillary Clinton’s Ethos-Building in her Professional Memoirs,” Rhetoric Society of America Conference, May 2022, Baltimore, MD

“You Are What You Eat: Teaching Positionality through Food Inquiry,” Conference on College Composition and Communication, March 2022, virtual

“Composition Andragogy at a Distance: Navigating Adult Students’ Needs in an Online Environment,” Conference on College Composition and Communication, April 2021 (accepted), Spokane, WA

“Funny Girls, Hysterical Women: Ethos Construction in the Contemporary Memoirs of Women Comedians,” Rhetoric Society of America Conference, May 2020 (*conference canceled due to COVID-19*)

“Join the [Multi-Level Marketing] Movement: Women, Leggings, and the Corporate Mythology of LuLaRoe,” Feminisms and Rhetorics Conference, November 2019, Harrisonburg, VA

“Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies,” Watson Conference on Rhetoric and Composition, October 2018, Louisville, KY

“The Values of *Resist!ance*: Comics Newspaper *Resist!* as Feminist Epideictic Rhetoric,” Rhetoric Society of America Conference, June 2018, Minneapolis, MN

“Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse,” Conference on College Composition and Communication March 2018, Kansas City, MO

“A Conversion Narrative: The Effect of Adapting a Narrative from Paper to Audio on Students and the Classroom Community,” Conference on College Composition and Communication, March 2017, Portland, OR

“Coming to Terms: The Value of Spiritual Identity and Autobiography in the Composition Classroom,” Baylor Symposium on Faith and Culture, October 2016, Waco, TX

“A Dangerous Liaison: Creative Nonfiction and Spiritual Identity in the Composition Classroom,” Conference on College Composition and Communication, March 2015, Tampa, FL

“Sharing What We Know: Celebrate and Participate with the SCWCA Newsletter,” South Center Writing Center Association Conference, March 2014, Stillwater, OK

“A Failed Success: Divine Right Davenport as a Hero for the Hippie Counterculture,” SW/TX Popular Culture and American Culture Association, February 2012, Albuquerque, NM

INVITED PRESENTATION AND WORKSHOPS

“Learning by Doing: Teaching Editing in Collaboration with an Academic Press,” Dr. Darren Harris-Fain’s ENGL 4973 Editing and Editors class, Auburn University at Montgomery, April 2022

“DEI in Assessment and Feedback” (with Anna Orlofsky), Composition Program Professional Development session, Auburn University at Montgomery, March 2022

“DEI in the Classroom” (with Anna Orlofsky and Melinda Harrison), Composition Program Professional Development session, Auburn University at Montgomery, January 2022

“Paths to Teaching at AUM” panel, Dr. Darren Harris-Fain’s ENGL 2500 English as a Field of Study class, Auburn University at Montgomery, September 2021

“The Road to Graduate School” panel, Dr. Gary Tandy’s WRIT/LITR 290 Professional Seminar class, George Fox University, February 2021

“Setting Up Your Course Website” and “Conferencing Strategies,” New Graduate Instructor Training, Texas Christian University, August 2019

“A Conversation about New Media Portfolios” (with Whitney Lew James), Center for Digital Expression, Texas Christian University, April 2019

“Authority in the Classroom” and “Planning and Time Management,” New Graduate Instructor Training, Texas Christian University, August 2018

“Spiritual Autobiography and Rhetoric/Composition,” Dr. Michael-John DePalma’s ENG 4375 Rhetoric, Religion, and Spiritual Composition class, Baylor University, March 2016

“Divine Right’s Trip and Conference Presentations,” Dr. William Jolliff’s LITR 238 Advanced American Literature class, George Fox University, April 2012

RELATED PROFESSIONAL EXPERIENCE

Advanced Placement Language Exam Reader, College Board, 2016-2021

Creative Writing (Fiction and Poetry) Summer Camp Teacher, Center for Digital Expression, Texas Christian University, July 2019

Teaching Assistant, Dr. Layne Craig, Department of English, Texas Christian University, Spring 2019

PIP Talks Competition Judge, Paschal High School, Texas Christian University, February 2018

Script Writer, *Reaching Your World with Luis Palau*, Luis Palau Association, 2011-2017

Co-writer of Original Play, *In the Family of Things*, Valley Repertory Theatre (Newberg, OR), 2013

Enrollment Specialist for the Department of Professional Studies, Registrar's Office, George Fox University, 2010-2013

PROFESSIONAL AFFILIATIONS

Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

Modern Language Association (MLA)

Triota Honor Society (Women and Gender Studies)