

# Dr. Sara A. Kelm

Ph.D. in Rhetoric and Composition  
Associate Director of English 100 • Teaching Faculty  
English Department • University of Wisconsin-Madison  
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## EDUCATION

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### **Ph.D., Rhetoric and Composition, Texas Christian University** (May 2021)

Women and Gender Studies Certificate (Nov. 2019), Certificate in New Media Composing/Teaching (Nov. 2019)  
Dissertation Title: *What a Way to Make a Livin': Women Constructing Ethos in Contemporary Professional Memoirs*  
Committee: Dr. Charlotte Hogg (Chair), Dr. Ann George, Dr. Carrie Leverenz, Dr. Theresa Gaul

### **M.A., English Literature and Language, Baylor University** (August 2015)

Concentration: Rhetoric/Composition  
Thesis Title: *Coming to Terms: Spiritual Autobiography, Constitutive Rhetoric, and Religious Identity in the Composition Classroom*  
Committee: Dr. Michael-John DePalma (Chair), Dr. Kara Poe Alexander, Dr. Beth Allison Barr

### **B.A. in Writing and Literature, George Fox University** (December 2009, summa cum laude)

Concentration: Writing  
Minor: Educational Psychology

## RESEARCH AREAS

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Feminist rhetorics, composition pedagogy, creative nonfiction, online/digital composition, genre studies, contemporary women's writing, religious rhetoric, popular culture studies, higher education

## ACADEMIC EMPLOYMENT HISTORY

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**Acting Director of English 100**, English Department, University of Wisconsin-Madison, spring 2024

**Associate Director of English 100**, English Department, University of Wisconsin-Madison, 2022-present

**Assistant Director of Composition**, Department of English, Texas Christian University, 2019-2020

**Lead Consultant/Administrator**, Academic Resource Center, George Fox University, 2008-2009

## TEACHING EXPERIENCE

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**Teaching Faculty, English Department, University of Wisconsin-Madison**, 2022-present

ENGL 100 Introduction to College Composition, *in person & online asynchronous*  
ENGL 400 Advanced Composition  
ENGL/GWS 401 Race, Sex, and Texts

**Lecturer, Department of English and Philosophy, Auburn University at Montgomery, 2021-2022**

ENGL 0103 Introduction to Composition  
ENGL 1010 Composition I  
ENGL 1020 Composition II  
ENGL 4040/6040/COMM 3300 Creative Nonfiction

**Graduate Instructor, Department of English, Texas Christian University, 2017-2021**

ENGL 10803 Writing as Inquiry  
ENGL 10803 TL;DR: Writing for Online Communities, *in-person themed*  
ENGL 10803 Food for Thought: Inquiring into What We Eat, *online synchronous themed*  
ENGL 20803 Writing as Argument  
WRIT 40283 Editing and Publishing, *co-taught with Dr. Ann George*

**Instructor, Department of Professional Studies, George Fox University, 2012-2020**

ASPD 215 Personal and Professional Assessment, *online asynchronous*  
LACC 201 Writing for Adults I, *online asynchronous*  
LACC 202 Writing for Adults II, *online asynchronous*

**Graduate Instructor/Lecturer, Department of English, Baylor University, 2014-2016**

ENG 1302 Thinking and Writing  
ENG 1304 Thinking, Writing, & Research  
ENG 3300 Technical and Professional Writing  
ENG 3303 Advanced Expository Writing  
HONORS 3200/3201 Honors Colloquium

**Instructor, Department of English, McLennan Community College, 2015**

ENGL 1301 Composition I  
INRW 0401/2 Laboratory

## **ACADEMIC AND PUBLIC WRITING**

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Creative Nonfiction Editor, *13 Bridges Literary Review*, Auburn University at Montgomery, 2022-present

“Watson Session C.13: Digital Futures: Media, Twitter, and Digital Afterlives,” Watson Session Review, *Sweetland Digital Rhetoric Collaborative*, November 2018

National Endowment for the Humanities Grant Copyeditor and Writer, Writing Home Project, Dr. Sarah Robbins, Texas Christian University, Summer 2017

“Self-Care for Graduate Students,” CCC Committee on the Status of Graduate Students Blog, February 2017

“Justice in the Classroom: Professor Seth Sikkema and a Select Group of Accounting Students Investigate Fraud Cases for Victims in Need,” *George Fox Journal*, Summer 2015

“Speaking Truth: After Being Silenced for Years by Depression, MBA Alumna Gayathri Ramprasad Found Her Voice,” *George Fox Journal*, Spring 2014

“Friendsview Fanatics: These Loyal Fans Support their Players On and Off the Court,” *George Fox Journal*, Spring 2012

## **CONFERENCE PRESENTATIONS**

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“Reinvigorating Rhetorical Genre Studies,” Rhetoric Society of America Conference, May 2024 (accepted), Denver, CO

“In Pursuit of the Peaceable Classroom: Reimagining a Nonviolent Composition Classroom within Violent Public Discourse,” Conference on College Composition and Communication, February 2023, Chicago, IL

“The Politics of Professionalism: Hillary Clinton’s Ethos-Building in her Professional Memoirs,” Rhetoric Society of America Conference, May 2022, Baltimore, MD

“You Are What You Eat: Teaching Positionality through Food Inquiry,” Conference on College Composition and Communication, March 2022, virtual

“Composition Andragogy at a Distance: Navigating Adult Students’ Needs in an Online Environment,” Conference on College Composition and Communication, April 2021 (accepted), Spokane, WA

“Funny Girls, Hysterical Women: Ethos Construction in the Contemporary Memoirs of Women Comedians,” Rhetoric Society of America Conference, May 2020 (*conference canceled due to COVID-19*)

“Join the [Multi-Level Marketing] Movement: Women, Leggings, and the Corporate Mythology of LuLaRoe,” Feminisms and Rhetorics Conference, November 2019, Harrisonburg, VA

“Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies,” Watson Conference on Rhetoric and Composition, October 2018, Louisville, KY

“The Values of *Resist!ance*: Comics Newspaper *Resist!* as Feminist Epideictic Rhetoric,” Rhetoric Society of America Conference, June 2018, Minneapolis, MN

“Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse,” Conference on College Composition and Communication March 2018, Kansas City, MO

“A Conversion Narrative: The Effect of Adapting a Narrative from Paper to Audio on Students and the Classroom Community,” Conference on College Composition and Communication, March 2017, Portland, OR

“Coming to Terms: The Value of Spiritual Identity and Autobiography in the Composition Classroom,” Baylor Symposium on Faith and Culture, October 2016, Waco, TX

“A Dangerous Liaison: Creative Nonfiction and Spiritual Identity in the Composition Classroom,”  
Conference on College Composition and Communication, March 2015, Tampa, FL

“Sharing What We Know: Celebrate and Participate with the SCWCA Newsletter,” South Center Writing  
Center Association Conference, March 2014, Stillwater, OK

“A Failed Success: Divine Right Davenport as a Hero for the Hippie Counterculture,” SW/TX Popular  
Culture and American Culture Association, February 2012, Albuquerque, NM

## **INVITED PRESENTATION AND WORKSHOPS**

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“Creative Nonfiction as Rhetorical Scholarship,” Emily Bouza’s ENGL 304 Composition and Rhetoric In  
and Beyond the University class, University of Wisconsin-Madison, February 2024

“Assigning and Assessing Multimodal Compositions,” High School to College Readiness in Writing  
Symposium, Greater Madison Writing Project, University of Wisconsin-Madison, November 2023

“Memoir, Trauma, Autothantography, and Joan Didon’s *The Year of Magical Thinking*,” Jenny Conrad’s  
ENGL 204 Writing and the Body class, University of Wisconsin-Madison, April 2024

“Writing Expectations, Outcomes, and Instruction in English 100” (with Morris Young, Weishun Lu, and  
Nicole Ramer), High School to College Readiness in Writing Symposium, Greater Madison Writing  
Project, University of Wisconsin-Madison, January 2023

“Reflection in Teaching,” E100 All-Staff Orientation, University of Wisconsin-Madison, September 2023

“Learning by Doing: Teaching Editing in Collaboration with an Academic Press,” Dr. Darren Harris-Fain’s  
ENGL 4973 Editing and Editors class, Auburn University at Montgomery, April 2022

“DEI in Assessment and Feedback” (with Anna Orlofsky), Composition Program Professional  
Development session, Auburn University at Montgomery, March 2022

“DEI in the Classroom” (with Anna Orlofsky and Melinda Harrison), Composition Program Professional  
Development session, Auburn University at Montgomery, January 2022

“Paths to Teaching at AUM” panel, Dr. Darren Harris-Fain’s ENGL 2500 English as a Field of Study class,  
Auburn University at Montgomery, September 2021

“The Road to Graduate School” panel, Dr. Gary Tandy’s WRIT/LITR 290 Professional Seminar class,  
George Fox University, February 2021

“Setting Up Your Course Website” and “Conferencing Strategies,” New Graduate Instructor Training,  
Texas Christian University, August 2019

“A Conversation about New Media Portfolios” (with Whitney Lew James), Center for Digital Expression,  
Texas Christian University, April 2019

“Authority in the Classroom” and “Planning and Time Management,” New Graduate Instructor Training, Texas Christian University, August 2018

“Spiritual Autobiography and Rhetoric/Composition,” Dr. Michael-John DePalma’s ENG 4375 Rhetoric, Religion, and Spiritual Composition class, Baylor University, March 2016

“Divine Right’s Trip and Conference Presentations,” Dr. William Jolliff’s LITR 238 Advanced American Literature class, George Fox University, April 2012

## **SERVICE**

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**Advisory Committee**, Center for Teaching and Research on Writing, University of Wisconsin-Madison, 2022-present

**High School to College Readiness in Writing Symposium Planning Team**, Greater Madison Writing Project, University of Wisconsin-Madison, 2022-present

**Undergraduate Awards Committee**, English Department, University of Wisconsin-Madison, 2023-present

**General Education Focus Group**, University of Wisconsin-Madison, 2023

**Go Big Read Selection Committee**, University of Wisconsin-Madison, 2023

**Peer Reviewer**, Department of English and Philosophy, Auburn University at Montgomery, 2021-2022

**Graduate Faculty Member**, Auburn University at Montgomery, 2021-2022

**Winifred B. Horner Rhetoric Society Official**, Texas Christian University, 2016-2020

*President, 2018-2019*

*Secretary/Technical Supervisor, 2016-2018*

**Composition Committee Member**, Texas Christian University, 2019-2020, 2017-2018

**Graduate Task Force**, Department of Women and Gender Studies, Texas Christian University, 2018-2019

**Composition Curriculum Revision Committee Member**, Texas Christian University, 2017-2019

**Graduate Student Senate Official**, Texas Christian University, 2017-2018

*Vice-President of Logistics (elected)*

**Collins Dormitory Faculty Partner**, Baylor University, 2015-2016

**English Graduate Student Association Official**, Baylor University, 2013-2015

*Chair, Fundraising Committee (elected), 2014-2015*

*First-Year Representative (elected), 2013-2014*

**Writing Assessment Evaluator**, Adult Degree Program, George Fox University, 2011-2014

**Employee Council Member**, George Fox University, 2011-2012

## **PROFESSIONAL DEVELOPMENT**

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**E100 Professional Development Sessions** (facilitator), University of Wisconsin-Madison

*Assigning and Assessing Presentations, November 2023*

*Student Success and Support Panel, October 2023*

*ChatGPT, AI Writing, and the Composition Classroom, March 2023*

*Portfolio Assessment, November 2022*

**Department Lunchtime Seminars**, University of Wisconsin-Madison, Spring 2024

**Teaching Academy Winter Retreat**, University of Wisconsin-Madison, February 2024

**Teaching at UW: Student Health and Wellness**, Center for Teaching, Learning, and Mentoring, University of Wisconsin-Madison, 2024

**Teaching Academy Winter Retreat**, University of Wisconsin-Madison, February 2023

**Enhancing Online Education Microcourses: Managing Your Online Course and Fostering Community**, Center for Teaching, Learning, and Mentoring, University of Wisconsin-Madison, 2023

**The Discussion Project Workshop/Observations**, University of Wisconsin-Madison, 2022-2023

**Teaching at UW: Challenging Conversations/Equity in Group Work**, Center for Teaching, Learning, and Mentoring, University of Wisconsin-Madison, 2022

**Teaching Academy Fall Retreat**, University of Wisconsin-Madison, September 2022

**Technology Onboarding (SIS and Advising Gateway Training)**, University of Wisconsin-Madison, 2022

**HHMI Pedagogy Workshop Participant**, Department of Biology, Auburn University at Montgomery, May 2022

**Blackboard Ultra in Online Courses Training Participant**, Auburn University at Montgomery, Spring 2022

**Rhetoric Society of America Summer Institute Participant**, Life Writing session, May 2021

**Rhetoric and Composition Reading Group Participant**, Texas Christian University, 2016-2020

**Review Committee Member**, The Best of Independent Rhetoric/Composition Journals, Fall 2016

**Safe Zone Training Participant**, Texas Christian University, September 2016

## **AWARDS AND CERTIFICATES**

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**Three Minute Thesis Competition Winner** (\$1,000), AddRan College of Liberal Arts, Texas Christian University, February 2020

**Graduate Instructor of the Year**, Department of English, Texas Christian University, 2019

**Graduate Certificate in Women and Gender Studies Recipient**, Department of Women and Gender Studies, Texas Christian University, November 2019

**Graduate Certificate in New Media Composing and Teaching Recipient**, Center for Digital Expression, Texas Christian University, November 2019

**The Women's Wednesday Club Essay Contest Honorable Mention**, Department of English, Texas Christian University, 2017

**Graduate Teacher of Record Award Invited Candidate**, Baylor University, 2015

**Graduate Student Travel Award Recipient** (\$250), South Central Writing Center Association, 2014

## **FELLOWSHIPS AND GRANTS**

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**Global Outlooks on Education (GO) Institute Fellowship** (\$800 travel grant to the United Kingdom), Texas Christian University, Spring 2019

**Special Event Funding for Winifred B. Horner Rhetoric Society** (\$500), Rhetoric Society of America, Spring 2019

**Radford Fellowship** (\$21,000), Department of English, Texas Christian University, 2016-2017

**Richter Scholarship** (\$1,000 travel grant to Papua New Guinea), George Fox University, 2009

## **RELATED PROFESSIONAL EXPERIENCE**

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**Everyone's an Author Textbook Review**, February 2024

**Advanced Placement English Language Exam Review**, July 2023

**Private Elementary Writing Tutor** (Montgomery, AL), July 2022

**Advanced Placement Language Exam Reader**, College Board, 2016-2021

**Creative Writing (Fiction and Poetry) Summer Camp Teacher**, Center for Digital Expression, Texas Christian University, July 2019

**Teaching Assistant**, Dr. Layne Craig, Department of English, Texas Christian University, Spring 2019

**PIP Talks Competition Judge**, Paschal High School, Texas Christian University, February 2018

**Script Writer**, *Reaching Your World with Luis Palau*, Luis Palau Association, 2011-2017

**Feature Writer**, *George Fox University Journal*, George Fox University, 2010-2016

**Long-Distance Writing Center Tutor**, George Fox University Portland Center, 2014

**Writing Center Tutor (Athletic Writing Center and Main Campus Writing Center)**, Baylor University, 2013-2014

**Co-writer of Original Play**, *In the Family of Things*, Valley Repertory Theatre (Newberg, OR), 2013

**Enrollment Specialist for the Department of Professional Studies**, Registrar's Office, George Fox University, 2010-2013

## **PROFESSIONAL AFFILIATIONS**

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National Council on Teaching English (NCTE)/Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

Modern Language Association (MLA)

Triota Honor Society (Women and Gender Studies)