

## Unit I: Logging On “About Me” Page and Digital Portfolio Set-Up

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**“About Me” Length: Varies!**

**Final Author’s Note Length: At least 300 words**

**Rough Draft Due: January 25<sup>th</sup>**

**Final Draft Due: January 30<sup>th</sup>**

### THE ASSIGNMENT

For this assignment, you will compose your own “about me” page. In creating this page, you should consider the examples you have seen, the genre conventions we discussed in class, and how you want to identify yourself on your digital portfolio. How this consideration is manifest on the actual page is up to you. The biography on your “about me” page might be four sentences long, or it might be four paragraphs. The only requirement is that you **identify yourself by name** in some way (see below for more about this) and you **indicate that you are a student**. We will talk about why this is important. The rest is up to you! You can choose how much to disclose and how you want to present yourself, but every choice needs to be intentional. You need to have a reason for it, and you will express those reasons in the author’s note.

A note about privacy: if you choose to use a pseudonym or initials, you need to let me know. Your classmates and I need to be able to identify you for commenting, peer review, and grading purposes. If you do decide to use a name other than the one you are enrolled at TCU under, you need to be consistent in your use of this name on your digital portfolio for the rest of the semester. Your classmates and I will protect your identity in any comments or public feedback we post.

### THE AUTHOR’S NOTE

Given that your “about me” biographies will vary so widely, the author’s note for this assignment will be more extensive and proscriptive than in future assignments. In this author’s note, you need to explain why you made the **rhetorical choices** you did, especially in terms of length, personal elements, tone, and personal identification. You will also want to talk about **audience** and **purpose**: who do you think you are writing to? What do you hope to accomplish with this page (not the whole portfolio)?

Also, in this author’s note, you should discuss your **process of composition and revision**. How did you go about writing this biography? What was your writing process? What was your peer review experience like, and how did/didn’t it help you? What *specific* changes did you make from your draft to your final, and why? What did you find challenging? What did you find easy?

### THE PORTFOLIO

You also need to have a working portfolio. It does not have to be perfect or complete. You do need to demonstrate that you’re working on it and you’re moving toward a portfolio that works for you and for this class. As a reminder, the requirements of the portfolio are that you have: **1) an “about me” page, 2) a blog section (marked “blog”), and 3) a menu that is easily to see and use.**

The other requirements are that you use photos that you have permission to use. This means you use photos that a) you have taken yourself, b) a friend or loved one has taken and you give them credit, or c) are from the Creative Commons. You can also use photos that are pre-loaded in the template. In the future, we will talk about citing photos that are not our own, but for the portfolio design, images need to be in the above categories.

*Course outcomes met:*

- ❖ *Write in a range of genres, using appropriate rhetorical conventions*
- ❖ *Demonstrate the ability to employ flexible strategies for generating and revising your writing (such as: invention, drafting, revising, recording, and editing)*