

ENG 1302: Unit I Assignments

Texts: *The Prentice Hall Essential Guide for College Writers* (PHG)

The Writer's Harbrace Handbook (HH)

*Note that page numbers that include "A" are located in the Appendix of the PHG.

Everything in Unit I is designed to help you prepare to write Essay I, a response essay due Sept. 15.

→ The work listed under each date should be prepared **BEFORE** you come to class on that date.

→ **Be sure to check Canvas & your Baylor email as assignments are subject to change.**

Monday, 8/25: Introduction to ENG 1302

Wednesday, 8/27: The Rhetorical Situation

Read: Syllabus (in its entirety); bring the signed section to class

PHG 14-24

PHG A121-124 "How to Mark a Book" by Mortimer Adler

Write: Answers to the rest of the "Hello, My Name is..." questions

Two discussion questions based on "How to Mark a Book" (written on a notecard)

Friday, 8/29: Reading, Responding, and How to Write a Summary

Read: *PHG* A269-271 "Why We Crave Horror Stories" by Stephen King

Write: Two discussion questions (using the handout from Wednesday) based on "Why We Crave Horror Stories" (written on a notecard)

Bring: Laptop computers for Canvas training

Monday, 9/1: Labor Day—No class

Wednesday, 9/3: Reading and Responding

Read: *PHG* A287-291 "Why People Don't Help in a Crisis" by John M. Darley & Bibb Latané

Write: A paragraph summary (5-7 sentences) of one of the two essays ("Why We Crave Horror Stories" or "Why People Don't Help in a Crisis")

Two discussion questions about the latter essay (written on a notecard)

Friday, 9/5: The Writing Process & How to Write a Thesis

Read: *HH* 20-43

PHG 3-8

Write: Choose the essay you will respond to (King or Darley & Latané). Complete a Critical Rereading Guide (available on Canvas) for the essay to which you are responding.

Monday, 9/8: Thesis Workshop & Outlining

Read: Re-read the essay you are writing about

"Three Ways to Respond" (available on Canvas)

Write: A working draft of your thesis statement

Wednesday, 9/10: Drafting a Response

Read: *PHG* A106-115 "How to Say Nothing in 500 Words or Less" by Paul Roberts

"How to Write with Style" by Kurt Vonnegut (available on Canvas)

Write: An outline of your response (around a third of a page single-spaced)

Friday, 9/12: Peer Review

Write: Rough Draft of Essay 1, bring three typed copies to class (must have at least 2 ½ pages)

Monday, 9/15: Unit 1 Paper Due

*Turn in your final paper, rough draft, outline, peer review sheet, and any other process work in a paper folder.