

English 1302: Unit II Assignment Sheet

Texts: The Prentice Hall Guide (PHG)
The Writer's Harbrace Handbook (HH)

The work listed under each date should be prepared **BEFORE** you come to class on that date.
Be prepared for a possible in-class writing assignment over the daily reading.
Everything we work on in Unit II is designed to help you prepare to write Essay II, which is an explanatory essay.

Wednesday 9/17: Introduction to Explanatory Unit & Specific Language

Read: *PHG* 122-130

“Seeing” by Annie Dillard; “Explaining Baseball to Aliens” by Hampton Stevens (PDFs on Canvas)

Friday 9/19: Explaining “What?”

Read: “Mothertongue” by Amy Tan (*PHG* A116-120); “The Ways We Lie” by Stephanie Ericsson (A61-67)

Write: Two discussion questions—one for each reading.

Monday 9/22: Explaining “How?”

Read: “On Dumpster Diving” by Lars Eighner (*PHG* A310-318); “How John Oliver Beats Apathy” by Terrance Ross (link and PDF on Canvas)

Write: Two discussion questions—one for each reading.

Wednesday 9/24: Explaining “Why?”

Read: “The Inheritance of Tools” by Scott Russell Sanders (*PHG* A181-185); “Why I Make Sam Go to Church” by Anne Lamott (PDF on Canvas)

Bring: Two discussion questions—one for each reading.

Friday 9/26: Compelling Introductions & Paragraph Development

Read: *PHG* 140-148; *HH* 48-64

Write: Essay proposal due.

Homework to bring to your conference: Type a **detailed** outline for your explanation essay (about one page single-spaced). Make sure that it answers the three main journalistic questions about your topic. Refer to *HH* pp. 31-33 for guidelines and an example to follow while preparing your outline. At the top, include your thesis statement.

Monday 9/29: Conferencing (No Class)

Bring: Your outline

Wednesday 10/1: Conferencing (No Class)

Bring: Your outline

Friday 10/3: Peer Review; Rough Draft due.

Bring: Two copies of your rough draft to class.

Monday 10/6: Essay II due.

Remember to submit your paper through Canvas AND bring a hard copy to class.

Turn in all process work with a hard copy of your paper (proposal, outline, peer-reviewed rough draft, writing center reflections) in your folder.