

Unit V: Going Live

Remediation Project & Presentation

Revision of Online Portfolio & Final RAB

Rough Draft Due: May 1st

Final Draft Due: May 8th (Presentations)

**Remediation project + author's note uploaded to D2L
Online portfolio and "about me" revised and published
Final RAB and reflection uploaded to D2L**

REMEDIATION PROJECT & PRESENTATION (10% OF FINAL GRADE)

For your final project in this class, you'll revise your profile essay into a **different visual form**, one intended to inform an audience (which may be our class, or may be some other specific audience) about the community that you profiled. You'll then share that revision in a **presentation** during our finals period.

The remediation should take some sort of visual form, i.e. a poster, an infographic, a powerpoint, a Prezi, etc. The key is that every component of this new form needs to be intentional (so, organization, colors, images, text, and so on). You'll want to be sure the form you choose fits the audience you intend to persuade and is adequate to convey your message. Then, you will use this visual to present your findings about your community to the class.

Think especially about who most needs to hear about your topic and what other forms beyond academic writing would be most persuasive to that audience. You'll also want to consider how best to use your own talents and skills. What do you already know how to do? If you would like to use a different form, based on your own skills and talents (i.e. a song, a brief video, a drawing or painting, etc.), I encourage you to do so. I do need to approve this different form, though, so email me as soon as you know for sure.

As a class, we'll brainstorm a list of possible formats for your remediation. Once you decide on a form, you'll want to study examples of that form to identify the features that make it successful. You'll then need to identify what you need to learn to be able to produce the form you've chosen. There are endless tutorials online, and TCU's New Media Writing Studio can also help. The key here is to PLAN to put in the time and find the resources you need to complete this final project.

During our finals period, you'll share your rhetorical remediation in a 5-minute presentation to the class. You will upload your final project and author's note to D2L; you may decide if you want to post it on your online portfolio.

"About Me" REVISION / PORTFOLIO DESIGN (5% OF FINAL GRADE)

Revise your "about me" page based on what you learned this semester and who you want to present yourself to be. You also need to revise your portfolio itself now that you have more advanced skills with Weebly and understanding of what works in online environments. Your design choices need to be both intentional and rhetorical, given the audience you imagine for your page. You should think of an audience beyond me (your professor). You will have the opportunity to discuss your specific rhetorical choices in your final RAB for the semester (see RAB prompt I give you).

RAB 4/FINAL REFLECTION (3% OF FINAL GRADE)

Once you've completed your revision, you'll write a 500-750 word RAB analyzing your online portfolio just as you've analyzed the rhetorical choices other authors have made this semester. You will also complete a 250-word reflection on the semester and the work you've done for this class. Look at the RAB prompt given to you. This RAB will be NOT posted on your blog – it will be uploaded to D2L as a Word document.

Course outcomes met:

- ❖ *Write in a range of genres, using appropriate rhetorical conventions*
- ❖ *Demonstrate the ability to employ flexible strategies for generating and revising their writing*