

ENG 3303 Assignments
Unit I: Personal Narrative Project

Texts: *Writing True* (WT)
 Canvas readings (C)

Unit I Major Assignment: Personal Narrative, due February 5.

- The work listed under each date should be prepared **BEFORE** you come to class on that date.
- Do discussion prompts on all asterisked (*) readings.
- **Be sure to check Canvas & your Baylor email as assignments are subject to change.**

Monday, 1/11: Introduction to ENG 3303

Wednesday, 1/13: The Personal Essay

Read: Lopate, “The Art of the Personal Essay” (C)*
 Sanders, “The Inheritance of Tools” (C)*
 Lamott, “The Last Class” (C)*

Write: Discussion Prompts

Bring: Syllabus contract

Friday, 1/15: Brainstorming

Read: WT Chapter 1, 3 (WT pp. 3-18, 32-42)
 Walker, “Beauty” (WT pp. 169-175)*
 Wright, “The Library Card” (C)*

Write: Reading Response #1
 Discussion Prompts

Monday, 1/18: NO CLASS (MLK, Jr. Day)

Wednesday, 1/20: Forms

Read: WT Chapter 4 (WT pp. 43-55)*
 Staples, “The Coroner’s Photograph” (C)*
 Doyle, “Leap” (C)
 Kincaid, “Girl” (C)

Write: Discussion Prompts (on asterisked readings)

Personal Narrative Topic Proposal – bring two copies of your topic proposal with the following sections:

Definition and Purpose: Tell me how you're conceiving of and defining your project.

What is your project? What is your purpose?

Connection: Tell me why you've opted to write about this experience.

Significance: Discuss the significance of your project. What importance might this moment have for your readers? What fresh insight might you offer through this event?

Rhetorical Strategies and Rationale: Explain how you plan to emphasize the importance of this moment to your readers. What details will you include? Why? What background information will you offer? Why? What will you leave out? Why? What characters will you introduce? Why? How will you organize your essay? Why? What mood will you set? How?

Friday, 1/22: Scenes and Details**Read:** Gutkind, *You Can't Make This Stuff Up* (Scenes, pp. 105-134) (C)*King, *On Writing* selection (C)*

Dillard, "Seeing" (C)

Write: Reading Response #2

Discussion Prompts (on asterisked readings)

Monday, 1/25: Characters and Focus**Read:** McClanahan, "Book Marks" (WT pp. 242-255)*

Early, "Somehow Form a Family" (WT pp. 199-207)*

Tayebi, "Warring Memories" (WT pp. 235-239)

Write: Discussion Prompts (on asterisked readings)

Wednesday, 1/27: Voice and Ethos**Read:** WT Chapter 5 (WT pp. 56-74)*

Lamott, "Forgiveness" (C)*

Rodriguez, "The Achievement of Desire" (C)*

Fey, "Introduction/Origin Story" (C)

Write: Discussion Prompts (on asterisked readings)

Friday, 1/29: Significance & Reflection**Read:** Norris, "Dreaming of Trees/One Man's Life" (C)*

Lamott, "The Aunties" (C)*

Angell, "This Old Man" (C)*

Lott, "Genesis" (C)

Write: Reading Response #3

Discussion Prompts (on asterisked readings)

Monday, 2/1: Ethics and Truth**Read:** WT Chapter 10 (WT pp. 149-163)*Gutkind, *You Can't Make This Stuff Up* (Truth, pp. 18-32) (C)*L'Engle, *A Circle of Quiet* selection (C)

Sanders, "Under the Influence" (WT pp. 223-234)

Submit: Discussion Prompts (on asterisked readings)

Wednesday, 2/3: Peer Review**Read:** WT Chapter 6 (WT pp. 75-92)**Submit/Bring:** Upload Personal Narrative to Canvas, and bring two copies of a completed draft (at least five full pages to class).

Friday, 2/5: Personal Narrative Due

*Upload Personal Narrative to Canvas.

*Bring hard copy of personal narrative, rough drafts, and peer review sheets in a folder to class.