

**ENG 3303 Assignments**  
**Unit II: Audio Essay Genre Project**

Texts: *Writing True* (WT)  
 Canvas readings (C)

Unit II Major Assignment: Audio Essay Project, due February 24.

- The work listed under each date should be prepared **BEFORE** you come to class on that date.
- Do discussion prompts on all asterisked (\*) readings.
- **Be sure to check Canvas & your Baylor email as assignments are subject to change.**

**Friday, 2/5: Introduction to Genre and *Hamilton***

**Monday, 2/8: Genre Analysis**

**Read:** Bawarshi handout (C)\*  
 Sedaris, “Santa’s Little Helper” (C)\*  
 Sedaris, “SantaLand Diaries” (C)\*  
**Write:** Discussion Prompts (on asterisked readings)

**Wednesday, 2/10: Audio Essays**

**Read:** *Sound Reporting* Chapter 3 (C)\*  
*Out on the Wire*, “Story Structure” (C)\*  
 Carrier, “That Jackie Kennedy Moment” (C)  
**Listen:** to at least one of the *This American Life* selections posted on Canvas \*  
**Write:** Discussion Prompts (on asterisked readings)

**Friday, 2/12: Recording Technology (meet on the library ground floor near Tech Point)**

**Listen:** carefully to two examples of audio essays. You may use one of the ones I assigned for Wednesday, but I’d like you to find one on your own. There is a list of popular broadcast programs on Canvas. Make sure you are selecting a self-contained audio essay; avoid podcasts, interviews, and traditional reporting.

**Write:** Analysis of the audio essay genre, using (at least) 2 samples to identify patterns (1-2 pages)

**Monday, 2/15, & Tuesday, 2/16: Conferences (in Moody library foyer)**

**Bring (to conference):** Outline of your audio essay narrative and a copy of your Unit I essay.

**Wednesday, 2/17: Voice and Peer Review**

**Read:** *Sound Reporting* Chapter 8 (C)  
*Out on the Wire*, “Character and Voice” (C)

**Write:** Your audio essay text rough draft. Bring two copies to class for peer review. Be prepared to read your text aloud, keeping in mind concepts from Chapter 8 of *Sound Reporting*.

**Friday, 2/19: Images and Text**

**Read:** Selection from *Persepolis* (C)\*  
 Selection from *March: Book One* (C)\*  
 Selection from *Fun Home* (C)

**Write:** Reading Response #4  
 Discussion Prompts (on asterisked readings)

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**Monday, 2/22: Storytelling in Other Genres**

**Read:** “That Dragon, Cancer” article – *also watch the video* (link on C)\*

Humans of New York website – *select one Human who resonated with you* (link on C)\*

**Play:** Loneliness narrative game (link on C)\*

**Watch:** “Epic Tea Time” (link on C)

**Write:** Discussion Prompts (on asterisked readings)

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**Wednesday, 2/24: Genre Project Due / Presentations (Meet in Moody G42)**

**Submit/Bring:** Upload Audio Essay to Canvas, and bring cover letter, audio essay text, peer review text and worksheets, outline, Unit I essay, audio essay genre analysis, etc.

**Bring:** Headphones and laptops

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**Friday, 2/26: Genre Project Presentations (continued)**

**Bring:** Headphones and laptops