

## ENG 1304 Unit II: Defining the Conversation Assignment Schedule

Texts: *Perspectives on Argument* (PoA)  
*The Writer's Harbrace Handbook* (HH)

Everything in Unit II is designed to help you prepare to write Essay II  
a Toulmin analysis essay due March 3.

- The work listed under each date should be prepared **BEFORE** you come to class on that date.
- All assignments should be uploaded to Canvas **BEFORE** class begins.
- **Be sure to check Canvas & your Baylor e-mail as assignments are subject to change.**

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### Thursday, 2/4: Brainstorming Topics

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#### Tuesday, 2/9: Introduction to Research/Scholarly Sources, Topic Workshop

**Read:** *PoA* p. 335-343, 350-352  
*HH* p. 179-193

Annotation worksheet (print and bring to class)

**Submit/Bring:** At least **two** different rough-draft research project topic proposals. These proposals should be at least one full paragraph. Both of your proposal drafts should include the general topic you are interested in exploring, the question you wish to answer, and your tentative ideas for focusing/narrowing the topic. (Upload and bring to class)

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#### Thursday, 2/11: Library Day (Jones 105)

**Read:** Review *PoA* p. 335-342, *HH* p. 179-193

**Submit:** Revise the proposal for the research paper topic that you plan to pursue. Make sure you include the following: 1) Identify the major question you would like to discuss. 2) Why does this issue interest you? 3) In what will you ground your topic so that it is manageable? 4) What sorts of sources do you think you need in order to write the larger research paper?

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#### Tuesday, 2/16: Introduction to Toulmin (Claims/Warrants)

**Read:** *PoA* chapter 4 (p. 113-133) and chapter 5 (p. 148-166)  
(*Read the definitions of the claims carefully; you may skim the essays for clarification.*)

**Submit:** Annotation #1

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#### Thursday, 2/18: Proofs & Language

**Read:** *PoA* chapter 6 (p. 180-206)

**Submit:** Review one of the sources you may use for your Unit II essay, and in 1-2 paragraphs, identify the claim of the article. What kind of claim is it? Also, identify places in each source where the author appeals to *logos*, *pathos*, and/or *ethos* to demonstrate his/her points. Are these appeals effective? Are you as the reader moved by these appeals?

*Be prepared for an open note quiz on claims, warrants, and proofs.*

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#### Monday, 2/22, and Tuesday, 2/23: Conferences

**Submit and Bring to your conference:** A copy of your polished research project proposal. Your proposal should contain two paragraphs: **1)** one paragraph about the issue/topic you plan to address, how you will focus/ground your topic (a work of art, text, event, place, organization, etc.), and a list of three potential scholarly sources for your Unit II analysis essay (*NOTE: you do not have to have read these sources thoroughly at this point; you need only to skim the sources to identify their potential. These may be sources on which you have done/will do annotations*), and **2)** one paragraph explaining what question(s) is/are motivating you to pursue this research topic, what potential problems you see with this topic, and how you think this particular conversation could benefit from your participation in it.

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**Thursday, 2/25: Topic Sentences/Transitions/MLA Citation**

**Read:** HH p. 54-64

Handout on Canvas

**Submit:** Annotation #2

**Bring (to class):** The articles and citation information for the two articles that you will be analyzing for your Toulmin analysis paper.

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**Tuesday, 3/1: Peer Review**

**Submit/Bring:** Two copies of your Toulmin analysis essay, completed and polished.

*(For full credit, you must have four pages completed.)*

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**Thursday, 3/3: Unit II Essay Due**

\*Upload your final essay to Canvas.

\*Bring rough drafts/peer review sheets and copies of your sources to class in a folder.