

ENG 3303 Assignments
Unit III: Ethnography Portfolio Project

Texts: *Writing True* (WT)
 Canvas readings (C)

Unit III Major Assignments: Essay of Place, due April 4;
 Profile, due April 13; Ethnography Portfolio, due April 27;
 Presentation, due April 29/May 5

- The work listed under each date should be prepared **BEFORE** you come to class on that date.
- Do discussion prompts on all asterisked (*) readings.
- **Be sure to check Canvas & your Baylor email as assignments are subject to change.**

Monday, 2/29: Units I & II Reflection

Wednesday, 3/2: Introduction to Ethnography

Read: Hastrup, “Writing Ethnography: State of the Art” (C) *
Review: “Ethnography of a Greyhound Track” example in Bawarshi reading
Write: Discussion Prompts (on asterisked readings)

Friday, 3/4: Ethnography Examples

Read: Rosaldo, “Grief and a Headhunter’s Rage” (C) *
 Kelm, “Davis” (C)
Write: Discussion Prompts (on asterisked readings)

SPRING BREAK (3/7 – 3/13)

Monday, 3/14: Culture and Thick Description

Read: Geertz, “Toward an Interpretive Theory of Culture” (C) *
Write: Discussion Prompts (on asterisked readings)

Wednesday, 3/16: Ethnographic Tactics

Read: Heath and Street, selection from *On Ethnography* (C)
 WT Chapter 9, “The Role of Research” (p. 132-148)
Write: Topic Proposals – see assignment sheet for details

Friday, 3/18: CLASS CANCELLED

Monday, 3/21: Writing about Place, Day One

Read: Iyer, “Chapels” (WT p. 275-281) *
 Yocom, “Spontaneous Memorials and Personal Response” (C) *
Write: Discussion Prompts (on asterisked readings)

Wednesday, 3/23: Writing about Place, Day Two

Read: White, selected essays (C) *
 Capote, “Tangier” (C) *
Write: Discussion Prompts (on asterisked readings)
 Reading Response #5

Friday, 3/25: GOOD FRIDAY (DAY OFF)

Monday, 3/28: EASTER MONDAY (DAY OFF)

Wednesday, 3/30: Writing about Place, Day Three

Read: Norris, selection from *Dakota* (C) *

Write: Discussion Prompts (on asterisked readings)

Monday, 4/1: Profiles, Day One

Read: Spradley, selection from *The Ethnographic Interview* (C) *

Mead, “All About the Hamiltons” ([link](#) on C) *

Write: Discussion Prompts (on asterisked readings)

Monday, 4/4: Essay of Place DUE

You will turn in a folder with a hard copy of this assignment, as well as turn it in on Canvas.

Wednesday, 4/6: Profiles, Day Two

Read: Talese, “Frank Sinatra Has a Cold” ([link](#) on C) *

Write: Discussion Prompts (on asterisked readings)

Friday, 4/8: Profiles, Day Three

Read: Steinbach, “The Miss Dennis School of Writing” (WT p. 264-269) *

Fey, “That’s Don Fey” (C) *

Kelm, “Three Women” (C) * - *read at least one of the profiles*

Write: Discussion Prompts (on asterisked readings)

Reading Response #6

Monday, 4/11: Profiles, Day Four

Read: Sacks, “An Anthropologist on Mars” ([link](#) on C) *

Write: Discussion Prompts (on asterisked readings)

Wednesday, 4/13: Profile DUE

You will turn in a folder with a hard copy of this assignment, notes taken from your interview, a copy of your interview questions, and your essay of place. You will also turn in the profile on Canvas.

Friday, 4/15: Narrative Journalism, Day One

Read: Hallman, “The Boy Behind the Mask” ([link](#) on C) *

Review: WT Chapter 9, “The Role of Research” (p. 132-148)

Write: Discussion Prompts (on asterisked readings)

Monday, 4/18: Narrative Journalism, Day Two

Read: Covington, selection from *Salvation on Sand Mountain* (C) * - *read through at least page 27*

Write: Discussion Prompts (on asterisked readings)

Wednesday, 4/20: Narrative Journalism, Day Three (Ethics & Responsibilities)

Read: Glazier, “Responding to the Anthropologist” (C) *

Skloot, selection from *The Immortal Life of Henrietta Lacks* (C) *

Write: Discussion Prompts (on asterisked readings)

Reading Response #7

Friday, 4/22: Narrative Journalism, Day Four

Read: Jacobs, selection from *The Year of Living Biblically* (C) *

Roose, selection from *The Unlikely Disciple* (C) *

Write: Discussion Prompts (on asterisked readings)

Monday, 4/25: Peer Review

Bring/Upload: One copy of your nearly completed ethnography project (at least 7 full pages)

Wednesday, 4/27: Completed Portfolio DUE

You will turn in a binder with a hard copy of this assignment, the rough draft and peer review sheet, the two previous essays, and any notes or materials used as research (not found online or in published mediums).

You will also turn in the ethnography project on Canvas.

Friday, 4/29: Presentations

Wednesday, 5/4, 9-11am: Presentations & Final* DUE

**More information forthcoming*
